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# Anthuro News

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DEPARTMENT OF ANTHROPOLOGY

SPRING 1991

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## *Richard D. Daugherty: A Faculty Biography*

A few say it's all luck, but some of us know better.

**Richard Daugherty** is one of those rare individuals who have an uncanny ability to choose the best places to look for the best archaeological sites and the best places to dig in the sites they have chosen. He follows a simple, seemingly unrealistic philosophy to "... surround yourself with good people, and let them do their thing." Somehow, he makes it work.

Dick grew up in Aberdeen, Washington, at the eastern end of Grays Harbor on the Olympic Peninsula he loves so well. The area is beautiful, with its rugged coastline, the rain forest, and the majestic Olympic Mountains in the distance. During World War II, Dick piloted blimps off the Washington coast, searching for enemy ships and submarines. Hovering lazily in the sky day after day must have given him a unique perspective on the Olympic Peninsula and the people who lived there.

After the war he returned to the University of Washington, where he received his B.A. in anthropology and began his work toward a Ph.D. in ethnography. He wanted to learn more about the native people who lived along the Olympic coast. World War II had spurred renewed interest in anthropology. The world seemed smaller, and the war had introduced many people to diverse and interesting cultures around the globe. Dick wanted to be part of the growing number of anthropologists engaged in ethnographic studies closer to home.



*Richard Daugherty shows off his new tee shirt at the 1990 Society for American Archaeology meeting in Las Vegas, Nevada. Flanking him are "daughters" (l. to r.) Ruth Ann Knudson, Stephanie Rodeffer, Leslie Wildesen, Lorraine Heartfield, and Janet Friedman. See "Alumni News," page 5.*

But that was to be delayed for a few years.

In 1946-47, the Columbia River Basin surveys were being organized in the central Washington plateau, and archaeological surveys were being funded for areas to be impacted by dam construction and by the proposed Columbia Basin irrigation project. A handful of University of Washington graduate students—including Dick—were "drafted" to conduct most of the initial surveys.

To give some idea of what archaeology was like in those days, three graduate students surveyed the entire McNary Dam region. In a second survey, Dick and one other student were responsible for surveying 14 reservoir sites in Washington, Idaho, and Montana. In Dick's words, these surveys were based on "little knowledge, almost no time, and they were extremely inadequate." Inadequate as they may have been, significant discoveries were made.

In 1947, Dick discovered the Lind Coulee site when **Professor George Beck**, a paleontologist at Central Washington College, showed him some chert flakes found with broken fossil bison bones eroding from the coulee wall. About the same time, Dick conducted a survey of the Olympic coast, where he recorded numerous sites, including the Ozette Village.

After these initial surveys, events progressed in quick succession. Dick excavated a "house pit" site at Ozette in 1948 and another in 1950. He returned briefly to the

coast in 1949 to continue his ethnographic research among the Hoh and Quileutes. Again, the ethnographic study was short-lived.

In 1950 he joined the faculty at Washington State College, along with **Alan Smith**. Excavations he conducted at the Lind Coulee site in the Columbia Basin Irrigation District formed the subject of his dissertation, and he received his Ph.D. in 1954.

He proceeded to "pull together" experts in geology and paleontology to help with interpreting this very old site, which contained bones of what were thought to be Pleistocene bison. Radiocarbon dates provided by Libby's lab in Chicago suggested the site was at least 8,500 years old.

Lind Coulee was Dick's first experience with an interdisciplinary team working toward a common end. Dick gradually established his own team. In 1968, this effort culminated in the formation of a quaternary studies option in anthropology. Later, this option was fully integrated into the anthropology department as a major aspect of the WSU program in prehistory.

After Lind Coulee, several sites were excavated along the lower Snake River. Marmes Rockshelter was excavated from 1962 to 1964. Then came Ozette in 1966-1967, followed by a return to Marmes Rockshelter and further work at Ozette. Dick was instrumental in the discovery of the Manis Mastodon site in 1977.

Dick has retired from WSU, but not from archaeology. He and his wife **Phyllis** now live on the Olympic

*THE RICHARD DAUGHERTY FELLOWSHIP  
IN ARCHAEOLOGY*

**Dick Daugherty's** concern for archaeology in the Northwest, and particularly at WSU, will continue to be recognized through the establishment of the Daugherty Fellowship in Archaeology. This fellowship will be awarded each year to an outstanding student who wishes to work toward the Ph.D. in anthropology with a specialization in archaeology. Combined with a quarter-time teaching assistantship and a tuition waiver, the fellowship will provide half-time support. The principle funding for this fellowship results from Dick's efforts in securing gifts of property and other contributions to the department. Providing student support through fellowships and grants is becoming increasingly important, and Dick's efforts are greatly appreciated.

Peninsula in Panorama City, Lacey, Washington. Rumor has it that he still is active in archaeology, working with Western Heritage and occasionally consulting on other projects. It's hard to keep a good man down!

Recently, the department established a fellowship in Dick's honor. The first recipient of the Daugherty Fellowship is to be chosen this year.

We thank you, Dick, for all you have done, and you, Phyllis, for holding it all together. We wish you all the best in your "retirement."

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## *Student Awards*

**Michael J. Abbot '90** received the Herbert L. Eastlick Scholarship.

**Margaret E. Bullock**, M.A. candidate, received a travel grant for her research from Crow Canyon Archaeological Center and a WSU student travel grant to present a paper at the SAA meetings in New Orleans in April.

**Edgar K. Huber**, Ph.D. candidate, received a travel grant for his research from Crow Canyon Archaeological Center.

**Mark C. Mansperger**, Ph.D. candidate, received a WSU travel grant to present a paper at the American Anthropological Association meeting in New Orleans.

**Kristin Metson**, WSU basketball center, was named to the GTE/CoSIDA District VIII Academic All-American Team.

**Everett L. Nelson**, M.A. candidate, received a grant from the Moses Lake School District for his thesis research.

**Markku Niskanen**, Ph.D. candidate, received a WSU travel grant to present a paper at the American Anthropological Association in New Orleans.

**Michael V. Reilly**, M.A. candidate, received an internship for summer 1990 with BLM to work on his thesis research.

**Matthew J. Root**, Ph.D. candidate, received a fellowship under **Professor Kohler** from NSF to continue research on the Bandelier project.

**Lisa K. Shifrin**, M.A. candidate, received a WSU travel grant to present a paper at the Society for American Archaeology, Las Vegas.

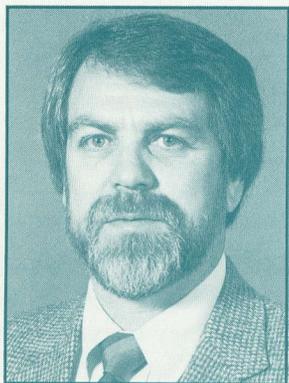
**Lonnie K. Somer**, Ph.D. candidate, received a WSU Office of Grants and Research and Development summer research assistantship.

**Jeffrey B. Walker**, Ph.D. candidate, is district archaeologist, Bend Ranger District, Deshutes National Forest.

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## From the Chairman's Desk



*In this issue of Anthro News we share with you some of our experiences of the past year.*

*The department continued to have strong representation at national meetings, with faculty and students imparting the results of their research at national gatherings of archaeologists and anthropologists.*

*Our colloquium series hosted a variety of interesting and controversial presentations. It provided an excellent forum for Alan Wilson's (M.S. '57) presentation of findings related to his theory, based on mitochondrial DNA, regarding the relatedness of all humans to a single African individual who may have lived some 200,000 years ago. The series also gave us an opportunity to learn from Louis and Ruth Allen '41, '43 about Australian Aborigine art and myth and the cave paintings of Baja California.*

*The consolidation of the Center for Northwest Anthropology (CNA) into the department was completed with the hiring of William Andrefsky, Jr. as director. Bill's strengths in lithics and plateau archeology fit well within our archaeology program, and his experience in private-sector cultural resource management is now being applied at WSU. Bill gives us a look at the past and future of CNA in this issue.*

*Your generous contributions have increased the levels of our fellowship and scholarship accounts. We are now able to select Richard Daugherty Scholarship recipients*

*and an archaeology graduate student who will receive a fellowship worth \$16,000 or more. These awards help considerably in attracting the best students to our program, and we are very appreciative of your help. I hope you will continue your support in the years to come and keep us informed about what you are up to.*

*We were all saddened by the death of Nick Scoales this past winter. Nick's undergraduate work in anthropology had led him to make plans for a graduate degree in archaeology, and he played an integral role in many of the department's important archaeology projects. He assisted with the mapping at the East Wenatchee Clovis site and worked on the Calispell, Pioneer Park, and Centennial Trails projects. We miss his deep commitment to anthropology and archaeology, his enthusiasm for education, and his great energy. Nick was a gifted organizer, and he assumed organizational tasks, from the department open house to putting together an anthropology running team for the University's Centennial 100K run. When he took on a project he made sure it was done well, even if it meant doing a large share of the work himself. I am sure those of you who knew Nick share our grief over his loss.*

*Nick's mother, Patricia Scoales, has family roots in the Palouse, with relatives in Dayton and Pullman. She and her husband William have expressed their thanks to all of you who helped during their visit to WSU. They have decided to establish an endowment in Nick's name that will provide a fellowship to a deserving new graduate student. In this way, Nick will continue to be remembered as part of the program that was so important to him.*

*Geoffrey L. Gamble*

## Reports of Investigations: Out of the Ashes

Following six years of little activity, our in-house series is once again being publishing on a regular basis. Founded in 1957, the series has produced reports by **Richard Daugherty, Douglas Osborne, Roderick Sprague, Roald Fryxell, Robert Ackerman, David Rice, Charles Nelson, Russell Bernard, Henry Irwin, Frank Leonhardy, Gerald Schroedl, Dale Croes, John Bodley, J. Jeffrey Flenniken, and Ruthann**

**Knudson**, among many others. Recent contributions include two reports on Bandelier excavations. Information on the entire list is available from *Reports of Investigations*, Department of Anthropology, Washington State University, Pullman, Washington 99164-4910.

Students and alumni are urged to consider this series as a possible outlet for their scholarly work.

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## *Museum of Anthropology Features Masks and More*

This year a collection of West African masks on loan from the University of Idaho is on display in the Museum of Anthropology. The exhibit, entitled "More than a Mask," examines the African mask as one part of a very elaborate ceremonial complex. The following is an excerpt from the exhibit text compiled by **Jim Carter**, museum teaching assistant:

"Most masks are attached to a raffia, straw, knitted costume or fabric which covers the dancer's entire body. Body paint is sometimes incorporated into this dress. The entire costume may include gloves or cloth over the hands, so no human skin is exposed. The masks in this exhibit might be considered 'nude' to someone familiar with their use.

Masking is dynamic and inseparable from the movement and song associated with its use. The skilled dancer makes the prescribed movements, rhythms, and gestures evoked by the spirit which the mask represents. Music accompanies the mask ceremony and can include singing and clapping, as well as musical instruments. Drums are frequently used, and other instruments may include gourd rattles with cowrie shells attached, brass bells, and mouth harps. These songs and musical instruments create powerful tones and vibrations that help release the spirits residing in the masks."

The newest exhibit to appear in the hallway outside the museum features the Bandelier Archaeological Project at Bandelier National Monument in New Mexico. The project, developed by **Tim Kohler**, began in 1988, and the final phase of the excavation will end in the summer of 1991, with analysis to be completed in 1993.

### **Coming Next Year**

What do Lancaster, Dallas, Houston, Chicago, New York, Washington D.C., Los Angeles, Honolulu, Jakarta,

Bali, and Pullman have in common? They are all host sites for the 1991-92 tour of "Cultural Portraits of Indonesia," an exhibit by **Lindsay Heberd**. Part of the Festival of Indonesia, the exhibit consists of 50 color photographs of the diverse peoples and cultural environments of Indonesia. The exhibit will be mounted at the Museum of Anthropology from October 7 to 27, 1991.

### **Recent Contributions**

The museum was the very fortunate recipient of two large donations of baskets—one from **Esther Wilma Raymond Knox**, and the other from the family of **Mary Caroline Row**.

Esther Knox was a graduate of Pullman High School and Washington State College. She taught high school social studies in Washington, Oregon, and Wyoming and was a principal in Montana during the depression. She was also a member of the Olympia School Board for 31 years, serving as president six times.

Mary Row was a graduate of Stevens College in Missouri and the University of Washington. She was active in the Children's Orthopedic Guild and worked in support of American Indian issues. She and her family spent summer vacations at Moclips, Washington, where she began a

long friendship with Indian basket makers **Beatrice Black** and **Mattie Underwood**.

These two fine collections are a welcome addition to our museum.



*Wooden helmet mask, Senufo tribe, Ivory Coast, West Africa.*

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## Alumni News

### *Daugherty's "Daughters"—and a "Son"*

The following alumni are former students of Richard D. Daugherty, who is featured elsewhere in this edition of *Anthro News*.

**Judith A. Bense** (Ph.D. '72) is an associate professor at the University of West Florida, Pensacola. She is also director of the Institute of West Florida Archaeology.

**Janet P. Friedman** (Ph.D. '75) is employed at Dames & Moore, Special Services, in Bethesda, Maryland.

**Lorraine E. Heartfield** (Ph.D. '76) is president of B & H Environmental Services Inc.

**Stephanie L. Holschlag Rodeffer** (Ph.D. '75) is chief curator at the National Park Service, Western Archaeology and Conservation Center, Tucson, Arizona.

**Bennie C. Keel** (Ph.D. '72) is an archaeologist at the National Park Service, Southeast Archaeological Center, Tallahassee, Florida.

**Ruth Ann Knudson** (Ph.D. '73) is an archaeologist with the National Park Service, Archaeology Assistance Division, Washington, D.C. She was recently elected a fellow of the American Association for the Advancement of Science.

**Leslie E. Wildesen** (Ph.D. '73) is a program leader for cultural resources for USDA—Forest Service in the Rocky Mountain Region, Denver. She was invited to be the plenary speaker at Archaeological Institute of American National Conference in San Francisco in December 1990.

**James C. Haggarty** (Ph.D. '82) owns Shorelines Archaeological Services Inc. in Victoria, British Columbia, a consulting agency with oil-spill-related expertise. Presently his main contract is with Exxon.

A dozen roses to all!!

**Astrida R. Blukis Onat** (Ph.D. '80) owns and runs BOAS Inc., a consulting business in Seattle.

**Alice M. Emerson** (Ph.D. '90) is an archaeologist at the University of North Dakota, Grand Forks. She is working on the Fort Abraham Lincoln State Park project.

**David R. Huelsbeck** (Ph.D. '83) is an assistant professor at Pacific Lutheran University, Tacoma. He says it is great to be back in the Pacific Northwest.

**Susan Kent** (Ph.D. '80) is an associate professor in the department of sociology, anthropology program, at Old Dominion University. She has been doing research with the Boswana in the Kalahari Desert.

**Carol Mortland** (M.A. '72) is director of refugee services with the American Council for Nationality Services, New York City.

**Stephan R. Samuels** (Ph.D. '83) works with the WSU Department of Anthropology under CNA as an archaeologist.

**Sarah H. Schlanger** (Ph.D. '85) is an archaeologist at the Museum of New Mexico, Santa Fe. She has been writing and publishing.

**Peter E. Wigand** (Ph.D. '85) is an associate research professor at the Desert Research Institute, University of Nevada Quaternary Sciences Center, and is a member of the graduate faculty in the Department of Range, Wildlife & Forestry.

### In Memoriam

**Johnathan O. Davis**, a graduate student at WSU in the early '70s, died in December 1990.

**Nicholas M. Scoales** (B.A. '90) died in November 1990.

### Retirement

**Arline Bruehl**, secretary in the administrative office, retired after 10 years with the department.

## Faculty Field Notes

### Robert E. Ackerman

**Robert E. Ackerman** presented a paper about his Kuskokwim River work at a symposium on chronostratigraphy of the Paleolithic period in Asia and America, held in Novosibirsk, USSR, in July 1990. Following the symposium, he visited Paleolithic cave sites in the Gorno-Altai region and the Diring Yuriak site, which has paleomagnetic and thermoluminescent dates in excess of one million years.

Ackerman presented the invited address, "An Archaeological Odyssey to the Land Called Asia," at the

Alaska Anthropological Association in March 1991. At the same meeting he presented a paper on earliest stone industries on the North Pacific coast of North America.

He is currently writing a foreword and editing papers from the 1989 Seattle Circum-Pacific Prehistory Conference for a volume entitled *Routes into the New World*.

### John H. Bodley

**John H. Bodley** was on professional leave fall semester 1990, working on a new book with the provisional title, *Tribe, State, & Global System: An Introduction to*

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*Cultural Anthropology*. Cultural scale is the principal organizing device, and the emphasis is on in-depth ethnographic case studies. In September Bodley presented an invited address at Grinnell College, Iowa, on indigenous peoples vs. the industrial state.

#### **Fekri A. Hassan**

From 1989 to 1990, **Fekri A. Hassan** served as archaeology adviser to the minister of culture in Egypt. His duties included spearheading development projects for the Egyptian Department of Antiquities and establishing a policy for the conservation of cultural resources.

In an attempt to safeguard and display Egyptian monuments in key archaeological areas, Hassan strongly endorsed the designation of such regions as archaeological sanctuaries. The Giza plateau was chosen to be developed as a model of conservation. Hassan headed a task force of Egyptian scientists who produced a plan for conserving an archaeological region in Egypt. Preliminary studies provided an assessment of the role of wind, groundwater, pollution, and vibrations in the stability of the monuments. Pollution causes extremely deleterious effects. Shocks from nearby quarries were also detected as a major threat.

Hassan also took the first steps toward establishing a grassroots Egyptian foundation for the preservation of Egyptian heritage and for an international foundation for the same purpose.

#### **Timothy A. Kohler**

**Timothy A. Kohler** was program chair for the 56th Annual Meeting of the Society for American Archaeology, held in April in New Orleans. This is the largest such meeting ever, with almost 1,100 presentations of various kinds organized into over 110 sessions. Kohler has constructed a data base to handle the organization. **Edgar Huber**, Ph.D. candidate, served as assistant to the chair, while **Fekri Hassan** and **David Huelsbeck '80** served on the eight-member national program committee.

In other recent activity, Kohler delivered an address at Fort Burgwin, Taos, and participated in invited symposia at Crow Canyon, Colorado, and the Santa Fe Institute. Several of his recent publications deal with the causes and consequences of population aggregation in the upland Southwest.

#### **Grover S. Krantz**

**Grover S. Krantz** was on professional leave in 1989-90, revising his textbook on human races and human evolution and beginning the draft of a book on Sasquatch (Bigfoot). The remodeling of the human evolution lab was completed late last fall, and students are being trained in casting techniques and making reconstructions of early man skulls.

#### **Peter Mehringer**

Last summer, support to investigate current questions about past and future climates of the Northwest gave **Pete Mehringer** just the excuse he needed to renew studies of eastern Washington's scabland lakes. **Mike Bartholomew** (M.A. '82), **Peter Van de Water '88**, and **Li Juan Yan**, a palynologist from Taiyuan, China, joined in the study of lake core microfossils and chronology. As a result, several projects initiated over the past two decades are being incorporated into a general understanding of climatic fluctuations over the past 12,000 years. The new research, however, has emphasized details of climate and vegetation in the 5,000 years or so before eruption of Mount Mazama some 7,000 years ago.

Last year also saw publication of several years of field work and laboratory analyses of sediment cores and packrat middens from Diamond Craters, southeastern Oregon. This project was initiated as part of the Steens Mountain prehistory program that involved several WSU students and palynology classes in the mid-1980s. The contribution by Mehringer and **Peter Wigand** (Ph.D. '85) appeared in a recent book, *Packrat Middens: The Last 40,000 Years of Biotic Change* (University of Arizona Press).

#### **Linda S. Stone**

**Linda S. Stone** returned from her sabbatical year in Italy. One of her research projects there was a symbolic study of Catholic Good Friday processions in a small southern Italian town. She is now analyzing this material in terms of the relationship between the procession rituals and local attitudes toward death. In addition, Stone investigated how international development organizations are using cultural information in development projects.

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## *The Department of Anthropology Honor Roll of Donors*

We are proud to report the names of the following individuals who contributed to the Department of Anthropology and the College of Sciences and Arts last year. Their generosity enables us to build programs of

distinction and provides direct support to our students and faculty. We extend our warmest thanks to our donors, and we encourage others to join them.

### **Benefactor (Lifetime gifts of \$100,000 or more)**

+Ruth Minard

### **President's Associates Council (\$5,000 or more)**

Sarah Knox-Miyazacki  
National Parks Foundation  
Frederic H. Row '68  
Southwest Parks & Monuments Assoc.

### **President's Associates (\$1,000 or more)**

Christopher & Constance Semple Brown '78, '79  
Friends of Bandelier, Inc.  
Pacific NW Archaeological Society  
Paul A. Smith '74

### **Tower Club (\$100 or more)**

Janice G. Babcock '70  
Sharon Metzler Behn '72  
John '63 & Marjorie Blodgett  
Lorna M. Butler '76  
Gregory C. Cleveland '68  
James E. Corbin '75  
John & Mary Dickinson '77  
Steven Falconer '74 & Patricia Fall  
Gary '68 & Gloria Fletcher  
Edward '76 & Eileen Friedman  
Richard & Susan Hawkins Grant '80, '78  
Bradford & Kjerstie Nelson Guenther '78  
Glen Greene & Lorraine Heartfield '76, '76  
Jimmy & Monita Engvall Horn '64, '60  
Robert E. King '70  
Michael & Nancy Zurian Kraemer '73, '73  
James '66 & Sandra Landye  
Yvonne Larson-Cottell '80  
Abel & Sherry Schreck Mendoza '77, '77  
Madison & Virginia Kellis Oliver '53, '53  
William & Susan Saastamo Purves '69, '70  
Charles & Alice Chapman Rice '85  
Michael Schestopol '67  
Gerald F. Schroedl '72  
Charles '65 & Beatrice Shanks  
Michael '67 & Julia Williams  
Patricia S. Wren  
Don '80 & Ruth Wyckoff

### **Sustaining**

Timothy R. Aman '74  
Steven A. Andersen  
Kathy Scholz Atwood '71  
James & Geraldine Nishizawa Baenen '65, '64  
Michael '82 & Donalee Bartholomew  
Michael '74 & Donna Bladek  
Eric Blinman '78  
Cory Breternitz '82 & Adrian White

James R. Brothers '69  
Gerald '71 & Carole Clark  
Larry '77 & Audrey Clott  
Richard F. Darsie '83  
Raymond & Anne DePuydt '83, '82  
Jesus & Cary Ploeger Dizon '74  
Christopher D. Dore '82  
Linda M. Dougherty '86  
David Kirkpatrick & Meliha Duran '75, '78  
Edward '68 & Jill Durgin  
Felicia A. Fowler '89  
Amy J. Gilreath '83  
George '80 & Marcia Gross  
Robert E. Hayden '85  
David Sizer & Nova Herzog '75, '80  
Heidi M. Hill '86  
Ricky A. Hoff '74  
Patrick Hogan '87 & Lynne Sebastian  
Robert E. Johnson '75  
Tracey Karshner '80  
Amy Keil  
Jeff Kelley  
Susan E. King '80  
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Robert & Cynthia Lee Krause '82  
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Morgan Maskewitz & Janet Patterson Friedman '75  
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Donna Rasmussen Mitchell '67  
Casey '79 & Joanne Berg Nagy  
Nancy R. Naubert '74  
Deborah L. Olson '83  
Margaret E. Paden '79  
Kevin Peter & Lorraine Gross '86, '86  
Lonnie '79 & Carolyn Pippin  
Elva & Christine Plimpton '84  
Carrie L. Roose '84  
Daniel E. Seachord '84  
Jerry Schneider & Elizabeth Barta Sehinder '84  
Kent & Jean Shult Swanson '67, '65  
Henry & Judith Young Thayer '82  
Robert & Janet Turner Threlkeld '72  
Francis & Charlotte Tom  
Ronald H. Towner '86  
Derek & Gretchen Schmidt Valley '68, '69  
Howard D. Wallace '81  
Allison Dodds Wetzel '78  
Peter & Derise Larson Wigand '78, '75  
Keith & Deanna Murphy Williams '81, '87  
Donna & Donna Lee Wilson '70

+ Deceased

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## *Center for Northwest Anthropology Strengthens Ties with Department*

During the past year, the Center for Northwest Anthropology (CNA) was involved with 15 archaeological projects. Some of these have been ongoing, and others represent new research efforts. In general, the past year was a time of transition. Many old projects were finally completed, and there has been a change in CNA personnel.

Before moving on to work with Infotec Research, Inc., **Randall Schalk** finished a report of archaeological resources found on Washington State park property during the past two years. **Alston Thoms**, who left to accept a position at Texas A & M University, completed the field work portions of the Centennial Trains project in Spokane and the Pioneer Park project in Newport, Washington.

**Steve Samuels** and **Deborah Olson** are preparing a report of the Ponderay Newsprint Mill project on the Pend Oreille River. This project, which involved partial excavation of nine prehistoric sites, was initiated in 1985.

The Dworshak Reservoir and the Upper Goose Pasture reports were completed by **John Draper**. Draper also directed archaeological survey work along Bumping Lake Reservoir for the U.S. Bureau of Reclamation. He and **Ken Reid** have been finishing report preparation duties for the Pittsburg Landing project in Hell's Canyon.

The character of CNA is gradually changing as it becomes more assimilated into the Department of An-

thropology. We expect CNA to maintain its high profile research focus in the Pacific Northwest. However, because CNA is once again part of an educational unit, the research mission will be combined with an educational component. The new director will be teaching courses every year, and competitive graduate research assistantships will be offered to students interested in regional archaeology. In addition, internships will be offered to students interested in gaining mid-level cultural resource management experience.

The CNA has moved most of its on-campus operations into College Hall and combined its reference literature with literature collected by its predecessors to form a regional archaeological reference room. This facility houses most of the "gray literature" of Pacific Northwest archaeology and is available to interested researchers.

The following poem, by an anonymous native American author from eastern Washington, is included in an exhibit at the Museum of Anthropology entitled, "Faces from the Past."

*My son touches the root carefully,  
aware of its ancient quality.  
He lays his soft, small fingers on it  
and looks at me for information.  
I tell him: wood, an old root,  
and around it, the earth, ourselves.*