"After two weeks, you won’t look at another anthropology book again," declared President Glen Terrell when he appointed Allan Smith academic vice president of Washington State University. Today his prediction seems to have worked in reverse. According to Smith, those nine years in administration were forgotten in a week! Nearing 80, after cataract surgery and a stroke, Smith is still in pursuit of the love of his life—anthropology. Despite pleas from his relatives to return to the East Coast where he was raised and educated, Smith decided to remain where he feels most comfortable—near WSU and its resources. He has recently moved to a house at Samaritan Village in Moscow, Idaho, where a bedroom has been converted to house his vast library.

In 1935, Smith received his bachelor’s degree in sociology from Yale College magna cum laude. Continuing his studies at Yale, he began his work in anthropology doing field research with the Kalispel Indians in northeastern Washington. Leslie Spier, Smith’s graduate committee chair, suggested this tribe since no one had as yet studied it. Smith spent three summers on the Kalispel Reservation making a study of the tribal territory and an ethnographic survey of their traditional culture. He developed a phonemic writing system of the language and compiled a dictionary of nouns and verbs. During the summers, Smith collected 1800 typewritten pages of field notes. In the early 50s, using this material, Smith began testifying for the Kalispel in territorial disputes against power companies and the state and federal governments. Over the years, he has helped the tribe obtain over two and a half million dollars in compensation for land taken by these agencies.

After receiving his Ph.D. from Yale, Smith worked for the Works Progress Administration as state supervisor of the New Jersey Archaeological Survey. The state museum in Trenton housed his office, and there Smith met Trudy, a nurse who was volunteering her time at the museum. The couple was married in 1939, beginning an incomparable partnership which lasted until Trudy’s death in 1977.

Smith began his academic teaching career at the University of Texas in Austin. But in 1943, with the US becoming more deeply involved in WWII, he decided to enlist in the Navy rather than be drafted. He was sent to the University of Colorado for six months to complete an intensive course in Japanese. Assigned to Naval Intelligence under Admiral Nimitz at Pearl Harbor as a prisoner interrogator and document translator, he was soon sent out with the Marines to Tinian and Okinawa. On Okinawa, Smith earned the Purple Heart for wounds received from a mortar shell. When the war ended, Smith was among the first 50 Americans to land in Tokyo.

In 1947, Smith began his career at WSU as an associate professor of anthropology in the Department of Sociology. When the new Department of Anthropology was formed in 1965, Smith became chair. He served as chair until he was drafted as academic vice president in 1969.

continued on page 5
**Center for Northwest Anthropology Projects**

The Center for Northwest Anthropology (CNA) participated in ten different research projects over the past year. Final reports produced include the Snake River Drawdown Survey by John Draper and Paul Sanders; the Centennial Trail Report by William Andrefsky and Draper; the Navy Management Plan by Andrefsky, Mayer, Sanders and Wagner; and the Palouse Canyon Testing Report for 1992 by Alan DePew and Draper.

Completed projects included the Dworshak Dam Visitors' Center Project, which focused on the development of an interpretive display of history and prehistory. Steve Samuels directed the exhibit.

Andrefsky directed a completed study of the Spokane River that involved reconnaissance investigations near the confluence of the Spokane and Little Spokane Rivers and at the mouth of Latah Creek. The study concentrated upon the late prehistoric and early historic settlements associated with the first trading post in the interior Northwest—the Spokane House. A final report was produced.

Three projects are ongoing and work on them will continue into 1994. In conjunction with the Army Corps of Engineers, Andrefsky and Robert Ackerman are directing an inventory of collections held by our Anthropology Museum. Their work will continue as funds become available.

The Palouse Canyon Project, directed by Draper and DePew, recovered well-preserved matting, twine and basket fragments from storage pits during test excavations at rockshelters in the canyon's archaeological district last summer. An additional three field seasons are planned for this project, with a major emphasis on paleoenvironmental reconstruction. Peter Mehringer will make contributions on fossil plants and pollen, while Carl Gustafson will do work on faunal remains.

The initial phase of excavations also began at the Knife River Flint Quarries in North Dakota this year. Directed by Matt Root, these excavations produced the first subsurface discovery of a Folsom Point in North Dakota. Another field season is required to complete work at the Folsom site.

All of the projects during the past year were used to fund graduate and undergraduate students and to provide them with practical working experience. In total, 16 WSU graduate students and 10 undergraduates were funded by the CNA.

**Notes from the Museum of Anthropology**

Performance exhibits characterized events at the Museum of Anthropology this year. In November, Ricardo Sanchez, poet, writer and storyteller, presented "America Cosmic / Cosmic America: Towards the 21st Century for La Raza." He read spirited, informative poetry and talked about his life in the Chicano barrios. Washington State University is privileged to have Sanchez, a founder of the Chicano literary movement, as a joint professor in Comparative American Cultures and English.

December saw the initiation of the new "Music in the Museum" series with Ann Yasinitzky and her flute choir playing Christmas music. Colcannon, an Irish band named after an Irish potato dish, played St. Patrick's Day music in March to a standing-room only crowd. The music series has proven to be a great way to bring more people into the museum, and we look forward to its expansion.

Already planned for the music series next fall is an interactive exhibit titled *Skin Heads and Sounding String: Changing Roles of the Minstrel, from Shamanic Medium to Public Entertainer*. Bill Lyons' exhibit will discuss the secularization of early Greek society along with a demonstration of lyre music in the Greek recitation of Homer's epics. The later development of the lyre and the song will be illustrated with several American banjo styles.

*The Saame: One of Four Countries*, an exhibit that traces a year in the life of a reindeer-herding Saame family, is currently on display until summer 1994. The exhibit informs visitors that "today in Scandinavia the word 'Saame' is increasingly used, avoiding the insulting designation 'Lapp.'" Viveca Stegaborn, a Washington State University graduate student and native Saame from Sweden, designed and produced the exhibit. She is also currently researching an exhibit for the hallway on masks and how they are used in different cultures.

Carol Christianson, another graduate student, is presently working with William Andrefsky on an exhibit of the evolution of stone tools. The exhibit utilizes part of a collection donated by Allan Smith. It will be shown during the upcoming school year and especially incorporated into the Anthropology 101 curriculum.

Another exhibit is also currently being developed for the 1993-94 school year by undergraduate Lori Skillstad. The exhibit will explore the Ashanti goldweights.
From the Chairman's Desk

This year brought many personnel changes for the department. In May, Geoff Gamble resigned as department chair to accept the position of Vice Provost for Academic Affairs here at WSU. We applaud him for this prestigious career advancement and wish him well, but filling his place will be difficult. He has not seen much of him in College Hall lately. Gamble has been a member of the department since 1976 and served as permanent chair almost continuously since 1982. He was also our only permanent linguistic anthropologist and shaped the department in many ways.

This fall Barry S. Hewlett joined the department as an assistant professor on a permanent appointment. Hewlett is a cultural anthropologist with a 1987 Ph.D. from the University of California at Santa Barbara. He taught previously at Tulane University, Oregon State University and Southern Oregon State College. His specialties include medical anthropology, development issues, hunters and gatherers, infant and child development, and Sub-Saharan Africa. From 1973 to 1989, he conducted a series of research projects with Pygmies in Zaire and Central African Republic looking at foraging, health and demography, kinship, and parenting. Hewlett is completing a four-year project on the socio-cultural aspects of schistosomiasis in Camaroon and plans to continue his work in Africa, taking students into the field.

I am delighted to report that Tim A. Kohler will be promoted to full professor effective August 1993. Peter Mehringer was awarded a Fulbright for a lecturship in China which he will combine with a 1994 sabbatical leave. William Andrefsky accepted a permanent tenure track half-time assistant professor position in the department and continues to direct CNA.

With Gamble’s departure, Kohler on sabbatical, Lipe at Crow Canyon for the spring, and Robert Littlewood’s vacancy still unfilled, we hired Bonnie Glass-Coffin (Ph.D. UCLA), Nancy McKee (Ph.D. WSU) and Stephen Samuels (Ph.D. WSU) as temporary faculty. Recent WSU graduates Diana Ames-Marshall, Mark Mansperger and Margaret Reed were hired as temporary instructors. Teaching assistants Frank Myka, Jill Wagner and Joe Stephenson were also assigned full responsibility for classes. This spring the department hosted visits by Linda Schele, an expert on Maya glyphs from the University of Texas at Austin, and by human geneticist L.L. Cavalli Sforza from Stanford University.

The department continues its strong graduate and undergraduate profile. This fall we enrolled 47 undergraduate majors and 38 graduate students. The total of 1494 students enrolled in our fall classes was up slightly from the average of 1428 over the previous decade. However, our future is tied to the state’s revenue problems which make for great uncertainty. Your financial support thus continues to be extremely important and is much appreciated. Please keep us informed of your current activities and any change of address.

John H. Bodley

Your Gift Makes the Dream Come True

Each year our student Call-A-Coug callers help us keep in touch with you. If we didn’t reach you, please use the attached envelope to make your gift. And don’t forget to tell us about your special events so we can share them with your fellow alumni. It is always a pleasure to hear from you.

The scholarships, fellowships, and special programs you support smooth the way to graduation.
Faculty Field Notes

Robert Ackerman is currently finishing work on a NSF funded study of Late Pleistocene/Early Holocene hunter-gatherer occupations in southwest Alaska. In April, he presented a public lecture, "By Sea or By Land?: The Earliest Immigrants to North America," and a symposium paper, " Projectile Points and Microblades in Southwestern Alaska," at the 58th Annual Meeting of the Society for American Archaeology. This summer Ackerman will investigate limestone caves in the central Kuskokwim River region of southwest Alaska for prehistoric occupations and then travel to Vladivostok to investigate coastal marine terraces with Peter Brovko as a part of the Far Eastern State University-WSU exchange program.

On a trip planned by University of Idaho's Donald Tyler (Ph.D. WSU '87), Grover Krantz spent last June in Indonesia studying Hominid fossils and their sites. Professor Santano (Bandung Technical Institute) allowed Krantz to make molds of 10 of the fossils, which Krantz brought back to WSU. All three professors are collaborating on a detailed description of these fossils, some of which are quite unknown outside of Indonesia. Krantz will return to Java in May. This February the WSU chapter of the Golden Key National Society selected Krantz for honorary membership.

Tim Kohler spent the 1992-93 academic year on sabbatical at the Santa Fe Institute in Santa Fe, New Mexico. Among his activities were the completion of a fourth descriptive report on the Bandelier Archaeological Excavation Project, the preparation of a symposium on the joint NPS/WSU Bandelier work for the 1993 SAA meetings, and the preparation of an overview of recent research on the prehistory of the northern Southwest for a new journal entitled Journal of Archaeological Research. Kohler is also currently exploring collaborations with other scientists at the multi-disciplinary SFI, which is devoted to defining and understanding complex adaptive systems as they manifest themselves in physical, biological and cultural contexts.

Fekri Hassan's contributions to geoarchaeology were recently recognized by the Geological Science Association when he received their prestigious Archaeological Geology Division Award in March 1993. The award honors "successful integration of geology and archaeology." Hassan is presently supervising studies, underway in Egypt, that are examining the effects of vibrations from various sources, changing temperatures and water table fluctuations, on the Sphinx. He also recently served as the chief project consultant for 10 WSU undergraduate seniors in mechanical engineering during the 1992 fall semester. Their project has gained recognition as the first to use wind-tunnel research to study the deteriorating effects of wind on the Sphinx.

Crow Canyon Wins Presidential Award

For the past decade, several faculty and graduate students from WSU's anthropology department have helped develop the Crow Canyon Archaeological Center, an innovative research and public education program located near Cortez in southwestern Colorado. Their efforts paid off recently, when the Center received the President's Historic Preservation Award, the nation's highest honor for historic preservation work by private organizations. Presented to celebrate the 25th anniversary of the National Historic Preservation Act, seven of the eight organizations receiving the award are concerned with architectural preservation; Crow Canyon was the only archaeological program honored. William Lipe, professor of anthropology at WSU, traveled to Washington, D.C. this winter to receive the award on behalf of Crow Canyon.

Lipe has assisted the Crow Canyon Center since 1983, first as a member of its Advisory Committee and then as its part-time Director of Research. WSU Anthropology Professor Tim Kohler has served on the Center's Research Advisory Committee, and Ricky Lightfoot (WSU Ph.D. '92) is a full-time member of the Center's research staff. Students who have based their work on Crow Canyon research data include Carla VanWest (Ph.D. '90), Peter Mills (M.A. '87), Mona Wright (M.A. '90), Margaret Bullock (M.A. '92), Ed Huber (Ph.D. in progress) and Lisa Shifrin (M.A. in progress).

As the research program at Crow Canyon grew, Lipe spent more time working with the Colorado center, including several spring semesters on leave from WSU. He recently announced his resignation as Crow Canyon's research director in order to teach full-time at WSU in 1993-94. "I've enjoyed the opportunity to help build a nationally important research program at Crow Canyon," Lipe said. Back at WSU, Lipe plans to continue his involvement with Crow Canyon through collaborative research efforts and by involving graduate students in future projects there.

At the Vancouver branch campus, Dick Hansis continues to pursue his interest in the human/environment interface. A grant from the Pacific Northwest Research Station of the U.S. Forest Service allows him to research social values in forestry, while a second grant provides funds for the restoration of a creek on the proposed new campus of WSU Vancouver. In addition to restoring the creek, the goal of the second project is to create a cultural and historical interpretation of a site occupied, and at times, abused by different cultures.
Peter Mehringer has been busy with multimedia teaching using Apple Macintosh computers in the General Education World Civilizations program. In its February 24th issue, *The Chronicle of Higher Education* featured his efforts in an article about WSU’s partnership with Apple and commitment to multimedia. Last summer, at the request of the state of Idaho, Mehringer began a study of fossil plants from bogs near Priest Lake. The archaeology field school students helped with the coring. He will be in the field there with students again this summer. The studies will give a better understanding of the Northwestern vegetation and climate for the past 12,000 years. In January of 1994, Mehringer will begin a six month tour of China as a Fulbright lecturer.

Nancy P. McKee has been involved with WSU’s new Extended Degree Program since fall of 1992. Her students watch videotaped lectures and correspond with her through a voice mail system, or the old-fashioned post office method. McKee finds the program rewarding for both herself and her non-traditional students, who are from such rural areas as Port Angeles, Omak and Kettle Falls.

In his first year at WSU, Africanist Barry Hewlett continues his work with the Aka Pygmies of the Central African Republic. Since 1973, Hewlett has studied these people and their culture; he will return this summer. Two works on his Aka research, a paperback titled *Intimate Fathers: The Nature and Context of Aka Paternal Infant Care* (University of Michigan Press) and an edited volume, *Father-Child Relations: Cultural and Biosocial Contexts* (Aldine), were published in 1992. Last October, Hewlett was one of fifty anthropologists chosen from throughout the world to sample populations for the Human Genome Diversity Project.

Allan Smith, continued from front page

In 1951, Smith was able to obtain permission from the government to return to the Ryukyu Islands to study the native peoples. Because of his language skills, he was hired by the government to assist in polling the inhabitants in order to set up a provisional government to act as liaison with the US occupational government. Smith devised a unique method for dropping voting instruction leaflets to the inhabitants of the islands. He secured a DC3 and a pilot from the Air Force, tied his leaflets in bundles and flew over the islands. Secured to the plane with a rope, Smith leaned out the door and dropped the packets when the plane was about 200 feet from the ground.

Smith and his wife lived on a tiny Ryukyu island south of Okinawa and studied the culture of the native peoples. The resulting field notes are a writing project Smith has assigned himself in his retirement.

Although Dr. Smith retired from WSU in 1978, he has never retired from anthropology. Since retiring, he has written a book called *Indians of the North Cascade Mountains* as well as articles for a volume to be published on the DeSmet project in conjunction with a travelling exhibit on the DeSmet Mission. He has also written several reports for the Center for Northwest Anthropology, covering areas of the Columbia, Pend Oreille and Kootenai rivers.

As Smith proceeds to reshelve his books from the packing boxes, he is slowed by his desire to read each one as he goes along. He is forever finding material he knows will be of value to graduate students and taking the time to get it to them. He is constantly called upon to act as consultant and resource person. When asked what he felt his greatest achievement as academic vice-president was, Smith replied, "I survived!" If asked what his greatest contribution to anthropology was, he probably would be too modest to say. Those who know the man and his work know his achievements are too numerous to recount here.

Janet Brandt
Alumni News

James E. Corbin ('75) works as a professor of anthropology at Stephen F. Austin State University. He is currently involved with a $75,000 grant from Texas Parks and Wildlife to conduct a cultural resource inventory of a proposed 2,000 acre park and to produce a cultural resource management plan for the park.

An article by Mark Mansperger (Ph.D. '92) was published in the "Science of Sex" issue of Discover that won a "Maggie award" from the Western Publications Association for the best single topic issue of 1992. The same issue is also one of five finalists (narrowed from a field of 109 nominations) for a National Magazine Award.

Published Reports Available

Under Tim Kohler’s direction, this year will be one of the most active publication years in recent memory for the Reports of Investigations series. Three monographs are scheduled for production: a fourth descriptive report on the Bandelier Archaeological Excavation Project; a second report on the Ozette Project, concentrating on faunal materials (co-published with the National Park Service); and a revised version of Carla VanWest’s 1990 dissertation entitled Modeling Prehistoric Climatic Variability and Agricultural Production in Southwestern Colorado: A GIS Approach (co-published with Crow Canyon Archaeological Center). To order these and other reports, address inquiries to Janet Brandt, Department of Anthropology. She will send you an updated listing and ordering information.

Student Awards

For the 1992-93 school year, Jeffery Kelley received the Daugherty Graduate Fellowship. Liz Wilmerding earned the Phyllis and Richard Daugherty Scholarship ($400) for Graduate Student Excellence, while Rebecca Weissman received the same scholarship for Undergraduate Student Excellence. The Nicholas Scoales Graduate Scholarship went to Sean Hess, and Jeffery Walker was awarded the Donald Crabtree Scholarship in Lithic Technology.

Frank Myka, Viveca Stegeborn and Jill Wagner attended the Chacmool Conference in Calgary, Ontario on a 1992 Block Grant, a travel grant from the WSU graduate school. All three graduate students presented papers at the conference.

Four of our graduate students have received recognition for outstanding assistant teaching. Neal Endacott and Jill Wagner each received $118 from the anthropology department for teaching in the spring of 1992. For teaching assistance with World Civilization courses in the fall of 1992, Sean Hess and Jim Rotholz each earned $200 from the general education department.

Summer Field School

We are pleased the summer Archaeological Field School has returned to the Pacific Northwest after an absence of ten years. Under director William Andrefsky and two teaching assistants’ supervision, one graduate student and 12 undergraduates from throughout the United States worked on-site at Swift Bar of the Snake River. Swift Bar boasts data 7000 years old from the Cascade Phase with a possible more recent component dating approximately 2000 years ago. Field School participants earned academic credit and received training in archaeological survey, excavation, site mapping and laboratory analysis. The six week long methods class will return to the Middle Snake River this summer. Some work will continue at Swift Bar, but students will focus on another site upriver. The Field School plans to continue its research in the Pacific Northwest for the next several years, thereby bringing, according to Andrefsky, "both more awareness of heritage resources in the Palouse and exposure" to our department and the University.

Andrefsky and students examine their work at the Swift Bar site.
The Department of Anthropology Honor Roll of Donors

We are proud to announce the names of the following individuals who contributed to the Department of Anthropology and the College of Sciences and Arts last year. Their generosity enables us to build programs of distinction and provides direct support to our students and faculty. We extend our warmest thanks to our donors, and we encourage others to join them.

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+ Deceased
Remembering Tadeusz Gorski

Tadeusz A. Gorski died of congestive heart failure last fall. A retired WSU professor of architecture, he was a volunteer teacher of Classical Archaeology for our department since his retirement in 1979. He was born July 28, 1914 in the Polish city of Kielce and died November 20, 1992.

After receiving his bachelor's degree in architecture from the University of Warsaw in 1938, Gorski joined an archaeological expedition to Edfu, Egypt, which sparked his lifelong interest in archaeology. He culminated this second career by teaching Classical Archaeology on a volunteer basis for over 10 years in the WSU Department of Anthropology, after his retirement from his 25 years as a WSU professor of architecture. Even during the war, Gorski managed to combine these two loves of his life by participating in the excavation of a Roman villa, while teaching architecture to interns in a Swiss school.

Teaching interns in Switzerland was only one of the many adventures Gorski had during the war. The prisoner of German, Russian and French forces at various times, he also spent 16 months in a Spanish 'concentration camp.' When he finally escaped to England in 1943, Gorski served in the reconstituted Polish Air Force for the remainder of the war.

Following the war, Gorski completed a master's degree in architecture in 1949 and received his doctorate from the University of London in 1952. In 1954, he joined the WSU faculty, becoming a U.S. citizen in 1959.

Gorski traveled extensively during his long career at WSU, returning to his homeland over thirteen times since 1966. As the recipient of three Fulbright awards for teaching, he has lectured throughout South America and the Middle East.

Gorski is survived by his wife, Pamela, their three children and four grandchildren. He will be missed by his colleagues, his students and his many friends.