

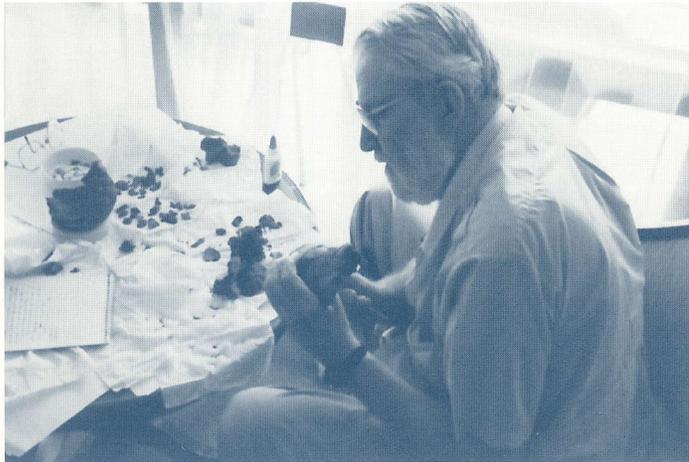
# Anthro News

DEPARTMENT OF ANTHROPOLOGY

SUMMER 1994

## *Java Skulls Shift Evolutionary Timeline*

This summer, **Grover Krantz** may be traveling for the fourth time to Java to advance his studies of human evolution. His work in this area is currently directed toward describing fossilized human bones. Krantz is pursuing this work with his former student, **Don Tyler**, who is now a professor at University of Idaho. Krantz and Tyler recognized the importance of the recently discovered



*Grover S. Krantz repairing a fossilized skull in Java.*

bones and undertook to reconstruct and analyze them. Their work seems to indicate that *Homo erectus* expanded out of Africa several hundreds of thousands of years earlier than other people thought. Dates are still uncertain, but a date of 1.4 million years BP is possible.

During Krantz's first visit to Java in 1992, he made molds of 10 important *Homo erectus* and similar fossils. He is now making and distributing these casts to colleagues in paleoanthropology. On his second visit in

1993, he painstakingly reconstructed a newly discovered *Homo erectus* skull and made three more molds of other specimens. His third visit, in 1993, led to an examination of yet another new skull.

"I try to solve problems in human evolution. I enjoy finding out the truth and solving the mysteries," observed Krantz about his career as an anthropologist.

Local law enforcement authorities call on Krantz to use his talents to solve criminal mysteries as well. He has given forensic assistance identifying skeletal remains on approximately 25 occasions. Ten years ago, he accurately assessed even the hair color of a crime victim from a skull that had been found in northeastern Washington. Examination of the skull indicated that the victim was a woman who had been in her early thirties and of Baltic

*See Java Skulls on page 6.*

## *Exploring the Richness of Africa*

Barry Hewlett accepted an assistant professorship at WSU in August 1992 and continues work on his three major interests—the Aka Pygmies of Africa, parent-child relationships, and tropical medicine. His work with the Aka began in the early 1970s when he was in Africa conducting field research after earning his bachelor's degree in cultural transmission from California State University, Chico. Hewlett has continued his research on the Aka and published numerous ethnographic papers on their lives.

"I would like to start a field school/research station to study the diversity of cultures in francophone Africa. There are relatively few ethnographies of African cultures in francophone Africa. There is a tremendous need for Ph.D. level studies of the diverse African populations before development dramatically alters these cultures," he said.

His interest in tropical medicine is obvious in his current research on cultural, behavioral, and social

*See Exploring on page 2.*



Washington State University

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### Exploring from page 1.

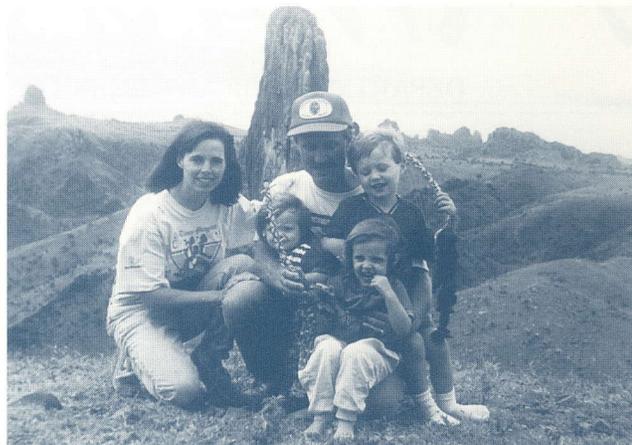
issues related to AIDS in the Central African Republic and his ongoing studies on intestinal parasite control in Cameroon. He has also conducted research on the cultural context and control of schistosomiasis ("bilharzia"), dracunculiasis ("Guinea worm"), and onchocerciasis ("river blindness").

Hewlett is also interested in father-child relationships and has published numerous papers concerning human development. He edited *Father-Child Relations: Cultural and Biosocial Context* in 1992. The collection examines the diversity of paternal roles found in various types of societies: hunting and gathering, horticultural, and pastoral; polygynous, polyandrous, and monogamous; in societies that are peaceful and those that actively engage in warfare. In 1992 he published a monograph, *Intimate Fathers: The Nature and Context of Aka Pygmy Paternal Infant Care*, which examines infant care among one of the last remaining hunter-gatherer populations on earth.

Hewlett received his Ph.D. in 1987 from the University of California, Santa Barbara. He teaches African Cultures and Cultural Ecology and is developing courses in cross cultural human development and medical anthropology. He also supervises graduate students who are conducting research in Africa. Hewlett returned to

Africa last summer on an award from the National Institute of Child Health and Development to study Aka and Ngando infants in the Central African Republic.

He previously taught at Oregon State University and



Barry and Cheri Hewlett with their children, David, Allison, and Erika, in northern Cameroon, while Barry was conducting research on the cultural contexts of schistosomiasis ("bilharzia") and onchocerciasis ("river blindness").

Tulane University in New Orleans. He has been a consultant for the World Bank, the World Wildlife Fund, and the National Geographic Society. His promotion to associate professor this year recognizes his outstanding record of research, publication, and teaching.

## Center for Northwest Anthropology Projects

The Center for Northwest Anthropology (CNA) participated in 11 research projects over the past year. These projects provided funding for 14 graduate students and seven undergraduate students.

A series of small survey projects directed by **William Andrefsky**, **Alan DePew**, and **Dave Harder** were completed. These include investigations in the Spokane Valley, Tucannon River Valley, Yakima Firing Range, and Skagit River Valley. Excavation in the Palouse Canyon Archaeological District entered its second year. Andrefsky also directed a project that inventoried artifact collections for the Army Corps of Engineers.

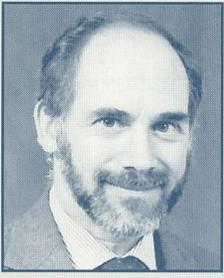
**Steve Samuels** edited the final report for the Chester Morse Lake Project. It was published as CNA Project Report #21.

The Ilo Lake Project in North Dakota, directed by **Matt Root**, completed its second field season. The excavations focused on the Paleo-Indian occupation of the Knife River Flint Quarries, and will continue this summer. CNA Report #22 is an interim report.

This also was the first season of a multi-year agreement between CNA and the Bureau of Land Management in Oregon and Washington to conduct archaeological excavations and survey projects. Two testing projects on the Umpqua River Basin were completed. These investigations were published as CNA Project Reports #23 and #24 by William Andrefsky, **Elizabeth Wilmerding**, and Steve Samuels. An archaeological survey project in the Klamath Falls area was also completed, and the results were published as CNA Project #25 by Steve Samuels, Dave Harder, and William Andrefsky.

The CNA also conducted an archaeological field school program at WSU Vancouver for at-risk high school-age students. This investigation was directed by William Andrefsky. Steve Samuels and **Jill Wagner** were field supervisors for the eight-week project that gained national attention by winning a Presidential Award For Outstanding Community Service.

## From the Chairman's Desk



This has been another eventful year of personnel changes for the department. This fall, cultural anthropologist **Jeannette Marie Mageo** began a tenure track appointment in the department as an assistant professor. She specializes in psychological anthropology, ethnohistory, gender, and

Oceania. Previously she was a postdoctoral fellow at the University of California at San Diego; and she has taught at American Samoa Community College, Virginia Wesleyan College, and the University of California at Santa Cruz. She has published in the *American Anthropologist*, *American Ethnologist*, *Ethos*, *Semiotica*, and *Pacific Studies*.

I am especially pleased to report faculty promotions that will take effect in August 1994. **Grover S. Krantz**, who joined the department in 1968 from the University of Minnesota, was promoted to professor. **Barry S. Hewlett**, who joined us last year from Tulane University, was granted tenure and promoted to associate professor. **Lillian Ackerman** was promoted to associate professor (adjunct).

**Fekri Hassan** has assumed the editorship of the *African Archaeological Review*, which was previously at Cambridge University. Temporary assistant professor **Nancy McKee** received the 1994 Faculty Award for Sciences from the National University Continuing Education Association for her outstanding instruction of

anthropology courses over WHETS (Washington Higher Education Telecommunication System) and in the Extended Degree Program.

We are undertaking major revisions in the undergraduate curriculum in response to the University's sweeping changes in General Education Requirements that will be in place by the 1995-97 biennium. At the graduate level the cultural anthropology program is being revised to reflect the areas of specialization of our new faculty. The department enrolled a total of 1,593 students in classes during fall semester 1993 and registered 108 majors (56 graduates and 52 undergraduates).

**Janet Brandt**, our half-time secretary, joined the dean's staff in the College of Liberal Arts. **Audrey Clott**, our administrative assistant who joined the department in 1977 as an accountant, transferred as an administrative assistant into the College of Engineering and Architecture. Audrey is well known to many of our alumni, and her many years of dedicated service to the department are greatly appreciated. We will miss her knowledge of departmental history and wish her well in her new position. **Cynthia Fullerton** joined the staff this spring to be our half-time office assistant and receptionist during the academic year. She was a buyer for the Confederated Tribes of Warm Springs in Oregon prior to relocating to Moscow. **Kelley Flaherty** is transferring from student financial aid to be our three-quarter-time fiscal specialist.

John H. Bodley

## Museum of Anthropology

The Anthropology Museum started the year with a very successful program, "Muses in the Museum." **Bill Lyons** gave a lecture and concert, "Skinheads and Sounding Strings." **Ricardo Sanchez**, with members of the Palousian Poets, presented "Verses on the Loose: Poets from the Palouse," and a large audience gathered to hear **Joy Passanante** read from her manuscript, "Women of One Blood."

New exhibits in the museum include an entry panel designed by undergraduate **Mary Fisher** explaining the meaning of anthropology and depicting people in the department doing their field work.

Our permanent exhibits now include "Evolution of Stone Tools in Western Old World Prehistory." Tools are exhibited against the background of a Paleolithic cave wall complete with a cave painting by **Sarah Moore**. Moore reproduced a wonderful prehistoric horse painting from the caves at Lascaux, France. Text research was conducted by **Carol Christianson** who

plotted representative sites for each period on a map of the world. Bill Lyons cut out the plexiglass panels and gave valuable construction advice. The stone tools exhibit will be a useful visual aid for Anthropology 101 students and any others interested in evolution.

**Jennifer Strauss** is now working on a series of exhibits featuring the field work and research of graduate students and faculty. The first exhibit in the series will highlight the research of **Mary Kay Duffié**, who is completing an ethnographic autobiography of a Maori woman, Heeni Wharemaru.

The museum has received a grant from the Institute for Museum Services to purchase humidity and temperature control equipment and for the museum curator, **Alice Gronski**, to attend two classes at the Campbell Center for Historic Preservation Studies at Mount Carroll, Illinois. One class is on environmental monitoring and control in the museum, and the other is on conservation management and planning.

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## Faculty Field Notes

### Bob Ackerman

Excavations were conducted by **Bob Ackerman** and graduate students **Neal Endicott** and **Liz and Austin Wilmerding** during the summer of 1992 in the Kisaralik and Holitna river drainages of southwestern Alaska. These sites have yielded additional information on Late Pleistocene to Early Holocene encampments in the region. One of the high ridge sites (Spein Mountain) contained numerous bifacial lanceolate points, scrapers, graters and chopping tools, but no microblades. A pit feature provided a date  $10,050 \pm 90$  BP. This, plus evidence from other similarly aged non-microblade sites in Alaska, indicates that there was a cultural complex in western Alaska that was contemporary with or perhaps somewhat older than the Denali complex (microblade industry) of central Alaska. The Denali complex has been regarded as an eastward extension of the Diuktai culture of Siberia (35,000 to 10,500 BP) and thought to be the earliest cultural occupation of Alaska. It would now appear that there were other early cultural complexes present in Alaska with an emphasis on bifacial rather than microblade technology that may provide better insights into the later development of New World Paleo-Indian cultures to the south.

In 1993, a cave in the Lime Hills region of southwestern Alaska was tested for human occupation. Bone fragments and a microblade from upper levels were dated between 9,500 and 8,100 years ago. In the lower levels a caribou humerus with cut marks suggestive of human butchery dated at  $13,130 \pm 180$  BP and a split caribou metapodial at  $15,690 \pm 140$  BP. Additional excavations are planned for summer 1995.

### Lillian Ackerman

The *American Ethnologist* published **Lillian Ackerman's** article, "Nonunilinear Descent Groups in the Plateau Culture Area," in May. With Laura F. Klein of Pacific Lutheran University, she has edited a collection of articles to be published next fall by the University of Oklahoma Press entitled, *Women and Power in Native North America*. She will spend part of the summer on the Colville Indian Reservation studying the ideology of masculinity in Plateau culture.

### William Andrefsky

**William Andrefsky** has been continuing his research on stone tool production technology. His most recent work has appeared in *American Antiquity*. He again directed the summer archaeological field school on the

Snake River, and has been busy finishing reports for archaeological studies on BLM properties in Oregon. Andrefsky is currently working to establish a cooperative agreement between WSU, the Army Corps of Engineers, and Native American groups to assess archaeological collections for compliance with the Native American Graves Protection and Repatriation Act.

### John H. Bodley

**John H. Bodley** presented a paper as an invited participant at an international conference on intellectual property rights and indigenous knowledge at Lake Tahoe last fall. This National Science Foundation-funded conference was held to discuss the problem of developing global biological resources such as medicinal plants and plant genetic materials while still conserving biological and cultural diversity. These issues are especially critical, given the mounting commercial pressures that accompany the GATT (General Agreement on Tariffs and Trade) and the NAFTA (North American Free Trade Agreement) agreements.

Bodley's new text, *Cultural Anthropology: Tribes, States, and the Global System*, was published by Mayfield in February. This spring Bodley also presented an invited paper at an international conference on peripheral societies and the state held in Istanbul, Turkey, funded by the Harry Frank Guggenheim Foundation.

### Geoffrey Gamble

**Geoff Gamble**, despite current administrative duties as vice provost of academic affairs, has been able to put a final polish on several manuscripts and submit them for publication. *Yokuts Texts*, a collection of 16 texts from eight different Yokuts languages, was released by Mouton de Gruyter in January. This volume is a culmination of effort over the past several years and includes the only published material for two languages — Dumna and Tachi. A technical article, "Yokuts Imperative and Demonstrative Pronouns," was included in a 1993 festschrift honoring Laurence C. Thompson. Gamble misses the daily interactions with the department and particularly teaching. He hopes to find a way to teach at least one seminar each year.

### Dick Hansis

**Dick Hansis** (WSU Vancouver) continues to be active in the interface between people and national forests. Hansis has conducted several related applied research projects for the Gifford Pinchot National Forest in

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southwest Washington, investigating social values and public participation of forest users. Hansis is involved in a long-term project as a participant with Forest Service personnel that should lead to an ethnography.

#### **Barry S. Hewlett**

**Barry S. Hewlett** was selected as outstanding alumni for the School of Behavioral and Social Science, California State University, Chico, where he received his bachelor's degree in 1971. He was invited to lecture and present his paper, "Aka and Ngandu Infancy," at the National Institute of Child Health and Development in Washington, D.C. in December. In August 1993 he presented his paper entitled, "Government and International Non-Governmental Organizations (NGOs): Perspectives of Baka Pygmy Development" at the International Conference on Hunting and Gathering Societies in Moscow, Russia.

#### **Timothy A. Kohler**

**Timothy A. Kohler** returned from professional leave this academic year to busy himself with teaching and with a final report—to be submitted to the University of New Mexico Press—on his excavations at Bandelier National Monument between 1988 and 1991. The last of four descriptive reports on those seasons was published in late fall of 1993 in our Reports of Investigations series, and a major overview of recent developments in southwestern archaeology by Kohler appeared at the same time in the new *Journal of Archaeological Research*, for which he is a contributing editor. All work at Bandelier has not ceased, however; Kohler helped arrange for two graduate students, **Samantha Ruscavage-Barz** and **Joe Cunningham**, to be there this summer with support from the Friends of Bandelier.

In a separate but related research program, Kohler was named to a six-year term as a member of the external faculty of the Santa Fe Institute (SFI). The institute promotes the interdisciplinary study of physical, biological, and social complex adaptive systems and is developing new ways to study them that feature agent-based simulation techniques. In conjunction with Marcus Feldman of Stanford University, Kohler organized and chaired a workshop at SFI in October—also attended by Barry Hewlett—on developing fresh ways to study social change and cultural evolution.

#### **Robert Lipe**

**Robert Lipe** was elected president of the Society for American Archaeology. This is a three-year position, and during the first year he will serve as president-elect.

The Society for American Archaeology is the principal archaeological organization for North America, with over 5,500 members, primarily professional archaeologists. Lipe will be spending the majority of the summer at the Crow Canyon Archaeological Center in Cortez, Colorado. He will be involved in several public educational programs focused on the archaeology of southeastern Utah, but his main project will be to map several large Pueblo sites dating to the 12th and 13th centuries A.D.

This work is part of a continuing study of regional settlement patterns in southwestern Colorado and southeastern Utah. In April, Lipe read a paper based on this research at the annual meeting of the Society for American Archaeology in Anaheim, California. WSU graduate students **Jeffrey Kelley** and **David Nicklaw** are currently pursuing M.A. thesis projects related to Lipe's research and are also working in collaboration with the Crow Canyon Center.

#### **Peter Mehringer**

This spring **Peter Mehringer** is teaching on a J. William Fulbright Scholarship at the Shaanxi Provincial Archaeological Institute and Northwest University, Xian, Shaanxi Province, in the Peoples Republic of China.

#### **Linda Stone**

This past year, **Linda Stone**, in collaboration with **Nancy McKee**, undertook a pilot study of women students' experiences and aspirations at WSU. With data from this pilot study, plans are underway for a larger project to explore how experiences at WSU shape career choices among female students. During the year Stone also began work on a manuscript for an undergraduate textbook, *Kinship and Gender*. In March, she also attended meetings at the Food and Agricultural Organization/United Nations on participatory development in international forestry projects.

#### **William Willard**

**William Willard** is continuing his research interests in the Yakima Valley and the Hanford Nuclear reservation's peripheral communities. Willard, along with co-author and graduate student, **Mary Kay Duffié**, have just had an article on the *Meningococcus* outbreak of 1989-1990 accepted for publication by the *Journal of Social Science and Medicine*.

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## Published Reports Available

Under **Tim Kohler's** guidance, Reports of Investigations #65 and #66 were published this academic year. Report #65, *Papers on the Early Classic Period Prehistory of the Pajarito Plateau, New Mexico* is available for \$16.50. Edited by Timothy A. Kohler and **Angela R. Linse**, this new monograph describes sampling excavations conducted in 1991 at the transitional Early/Middle Classic site LA 3840, Shohakka Pueblo, in Capulin Canyon of Bandelier National Monument.

Report #66, *Ozette Archaeological Project Research Reports Volume II: Fauna*, co-published in cooperation with the Parks Service, is available for \$27.50. Edited by **Stephan R. Samuels**, this volume presents analyses of faunal remains with special attention to their use in evaluating inferences on social structure.

There is a \$1.50 shipping and handling charge per report. To order this and other reports, address inquiries to **Cynthia Fullerton**, Department of Anthropology, Reports of Investigation. She will send you updated listing and ordering information.

## Scholarships and Awards

**Sean Hess**, Department TA Merit Award.

**Jim Rotholz**, Department TA Merit Award.

**Douglas MacDonald**, Richard Daugherty Scholarship for Graduate Student Excellence and Nicholas Scoales Fellowship in Archaeology.

**Mary Kay Duffié**, W.H.R. Rivers Prize, Society for Medical Anthropology. Her paper, "Intra-psychoic Autonomy and the Emotional Construction of Biocultural Illness: A Question of Balance," was judged top paper in this national research paper competition. She re-

ceived the award at the annual meeting of the American Anthropological Association, November 1993.

**Samantha Ruscavage-Barz**, Richard Daugherty Graduate Research Assistantship Award.

**Kazimierz Czerwinski**, third place winner, Social Science and Administrative Sciences area, WSU Sixth Annual Graduate and Professional Student Research Exposition, for his paper entitled, "An Archaeological Experimental Study of Lithic Debitage."

**Jeffery Kelley**, Travel Grant to present paper entitled, "Thirteenth Century Canyon Rim Architectural Complexes in the Mesa Verde Region," at the national meeting of the Society for American Archaeology.

**Frank Myka**, Richard Daugherty Scholarship for Graduate Student Excellence.

**Samantha Ruscavage-Barz**, travel grant to present paper entitled, "Ground Stone Assemblages as Monitors of Changing Hohokam Subsistence Strategies: Continuity and Change During the Terminal Classic Period," at the Society for American Archaeology.

**Ted N. Fortier**, Summer Graduate Research Assistantship.

**Frank P. Myka**, Summer Graduate Research Assistantship.

**Markku E. W. Niskanen**, Summer Graduate Research Assistantship.

**Jill M. Wagner**, Summer Graduate Research Assistantship.

**Nicole Krebs**, Phyllis & Richard Daugherty Scholarship for Undergraduate Student Excellence.

**Jason Hare**, Departmental Award to present invited paper on ritual and mythic symbols in rock art at the International Symposium at Valcamonica, Italy.

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### Java Skulls from page 1.

descent. As an aside, he mentioned, "... and she was probably blonde." The lawman was shocked. Unknown to Krantz, cosmetics had been recovered at the crime scene that only a blonde would wear.

Krantz also has an ongoing interest in another mystery—the Sasquatch phenomenon. As one of the leading authorities on the subject, he has studied footprint casts and film footage and has followed with interest "Bigfoot" sightings for some 25 years. His recently published book, *Big Footprints*, reviews his observations.

Krantz received his bachelor's and master's degrees from the University of California, Berkeley, where he was also a museum technician at the R. H. Lowie Museum of Anthropology. He completed his Ph.D. in 1971 at the University of Minnesota.

Krantz teaches General Anthropology, Human Osteology, Human Evolution and Races, and Introduction to Physical Anthropology. His recent promotion to full professor is a well-earned recognition of his many contributions to physical anthropology and the WSU Department of Anthropology.

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## The Department of Anthropology Honor Roll of Donors

We are proud to report the names of the following individuals who contributed to the Department of Anthropology and the College of Liberal Arts last year. Their generosity enables us to build programs of distinc-

tion and provides direct support to our students and faculty. We extend our warmest thanks to our donors, and we encourage others to join them.

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Leslie E. Wildesen '73  
Keith & Deanna Murphy Williams '81, '87  
Ann Wilson  
Brett & Kirsten Stuntz Young '87, '88

+Deceased

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## Alumni Notes

**Peter E. Wigand** (M.A. '78, Ph.D. '85) is working at the Desert Research Institute, a branch of the University of Nevada, Reno, conducting research on crystallized rat urine. Crystallized waste contains a history of the earth's environment over millennia and can provide valuable scientific information regarding past climate and geological conditions.

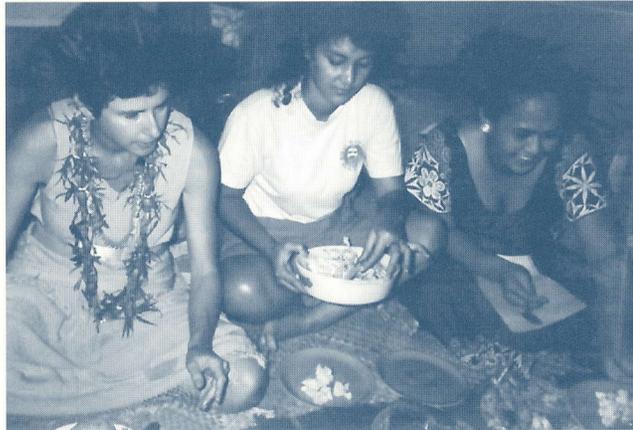
**B. Michael Schestopol** (B.A. '67) was elected last fall to the management committee of Oles, Morrison, and Rinker, a Seattle law firm where he is a partner.

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## Summer Field School

The summer archaeological field school completed its second season on the middle Snake River in 1993. With director **William Andrefsky** and graduate teaching assistants **Alan DePew** and **Laurie Blessing**, the school initiated excavations on Illia Bar in Garfield County, Washington. Five graduate students and eight undergraduate students from throughout the United States earned academic credit and received training in archaeological survey, excavation, mapping, and laboratory analysis. The excavations focused on a late prehistoric period (Piquin Phase) occupation that produced over 50 projectile points, a roasting pit feature, and various fishing and hunting tools.

## *Jeannette M. Mageo*



*Jeannette Mageo (left) on a field trip with her students to a Samoan village.*

**Jeannette M. Mageo**, the department's newest faculty member, comes to WSU following a four-year postdoctoral fellowship with the anthropology department at the University of California, San Diego (UCSD). Mageo received her B.A. in English literature from State University of New York, Stony Brook, in 1970. She received her Ph.D. in the History of Consciousness Program in 1979 from the University of California, Santa Cruz. She spent a year as a visiting professor at Virginia Wesleyan College; and from 1981 to 1989, she was an anthropology and psychology instructor for the American Samoa Community College.

While at UCSD, she published numerous papers about Samoan culture, including "Male Transvestism and Cultural Change in Samoa," published in 1992 in the *American Ethnologist*, "Samoa Moral Discourse and

the Loto," published in 1991 in the *American Anthropologist*, and "Ferocious Is the Centipede," published in 1989 in *Ethos*. Her most current manuscript, "Hairdos and Don't: Hair Symbolism and Sexual History in Samoa," is in press.

Mageo is currently teaching both Contemporary Culture Theory in the Pacific, and Gender and Culture. She is preparing a religion course that will be titled "Gods, Spirits, Witchcraft, and Possession." She is also developing a graduate course in professional writing in anthropology, because publishing is so important in today's competitive job market.

Mageo will be on leave this fall to rewrite her book, *Undersides of Self and Sign: The Politics of Identity, Sex, and Gender in Samoa*.