Bob Ackerman Pretends to Retire

Robert Ackerman is retiring in May after 45 years on the faculty, but his "retirement" plans sound more like the job description for a new assistant professor—monographs and articles to write, courses to teach, and travel to famous archaeological locations overseas. Bob's legendary energy will continue to serve the department, but now on a part-time basis. Among his duties will be teaching several popular undergraduate courses he introduced years ago—"Introduction to Archaeology" and "Great Discoveries in Archaeology."

During his long career at WSU, Bob gained international recognition as the "dean" of Alaskan and North Pacific archaeology, a reputation recognized in 1999 by the Career Achievement Award from the Alaska Anthropological Association. Fittingly, it was presented by Robert Shaw, one of Bob's doctoral students, who at the time was Alaska State Archaeologist. Contacted recently, Shaw listed Ackerman's major contributions to Arctic research as "documenting very early settlement in several areas of Alaska, researching connections between Siberia and Alaska in the early Holocene, and training students who have played key roles in Alaskan archaeology." Of the 11 doctorates and 27 masters Ackerman has supervised, many have focused on the Arctic.

The College of Liberal Arts recognized Bob's achievements in 2001 with its highest honor—the Distinguished Faculty Award. When presenting the award, Dean Barbara Couture referred to him as a "pre-eminent scholar of prehistory of Alaska and the Arctic" and noted his many contributions to teaching and university service.

Bob's interest in archaeology was sparked by boyhood finds of projectile points at his family's small farm near Grand Rapids, Michigan. His undergraduate advisor at the University of Michigan initially enrolled him in classical archaeology courses, prompting

Continued on page 2

Lillian Ackerman to be Honored

Dr. Lillian Ackerman, adjunct professor of anthropology, will be honored at the 60th Annual Northwest Anthropological Conference with a symposium recognizing her career achievements. The conference is at WSU in March. Symposium organizers are Dr. Mary Collins, Director of WSU's Museum of Anthropology, and Feather Sams Huestis, of the Tamatskilt Cultural Institute in Oregon.

Ackerman, who received her master's degree at the University of Michigan and her doctorate at WSU, has for many years conducted cultural anthropological studies with the assistance of people from the Colville Confederated Tribes, the Nez Perce Tribe, and the Coeur d'Alene Tribe, as well as Yup'ik Eskimo and Tlingit communities. She is widely recognized for her pioneering studies of Native American gender relations and kinship. In 2003, she published A Necessary Balance: Gender and Power Among Indians of the Columbia Plateau (University of Oklahoma Press). In a review in the Oregon Historical Quarterly, Professor Rodney Frey of the University of Idaho characterized it as an "important work, filling a critical void not only in the ethnography of Plateau Indians but also generally in the study of American Indian gender roles and rights."

Other books by Lillian Ackerman include Women and Power in Native North America, co-edited with Laura Klein (published 1995 and reprinted in 2000, University of Oklahoma Press), and A Song to the Creator: Traditional Arts of Native American Women of the Plateau (University of Oklahoma Press, 1996). Among her other publications is the widely-cited article "Nonunilinear Descent Groups in the Plateau Culture Area" (American Ethnologist 1994).
From the Chair’s Desk

By William Andrefsky Jr.

This year’s lead article features the careers of Robert and Lillian Ackerman. Bob and Lillian plan to formally retire at the end of this academic year, but will stay active in the department and the profession teaching courses and conducting research and writing. The department is planning a retirement reception for the Ackermans this coming spring that will be open to all of their friends, students, and colleagues over the years. More information on this event will be forthcoming.

In the past several years the Anthropology Department has been actively working to help develop and cooperate with the Plateau Center for American Indian Studies. Dr. Mary Collins, our Anthropology Museum director, has been named interim associate director of the Plateau Center for the next two years. On her suggestion we have modified our Alumni Profiles section this year to feature WSU anthropology graduates currently working directly for Plateau Indian Nations. Our graduates are currently active employees of the Nez Perce Tribe, Coeur d’Alene Tribe, Confederated Tribes of the Colville, and Confederated Tribes of the Umatilla.

We have recently learned that Professor Linda Stone plans to retire at the end of this academic year. Both she and her husband, Professor Paul Lurquin of the School of Molecular Biosciences, are looking forward to spending more time at their home on the Oregon coast. Our newsletter section on departmental awards and books features two of their new books on genetic and cultural evolution.

Speaking of new books, Washington State University Press has just released Tracking Ancient Footsteps. This edited volume by R.G. Matson and Tim Kohler celebrates Bill Lipe’s five-decade career in Southwestern and conservation archaeology. The book traces Bill’s life and career from the time he grew up in the small town of Struggleville, Oklahoma, through his SAA presidency and now into his active years as professor emeritus at Washington State University.

As always we would greatly appreciate any news or updates you wish to share with current or past anthropology friends. To share your news, send us a note at anth@wsu.edu.

Department Welcomes New Faculty

Clare Wilkinson-Weber

I regard myself as a social anthropologist, interested in relationships and social organization in cultural forms like art and media. My dissertation research allowed me to investigate a problem that had begun to intrigue me as an undergraduate: what is the connection between art and society in a changing economy?

In deciding to tackle this problem in India with handicraft artisans, I found a perfect opportunity to mesh semiotic and art historical approaches with economic and social analysis.

I lived for nearly a year in Lucknow, India, among workers in the local embroidery industry, including woodblock-printers, tailors, and embroiderers. By apprenticing myself to a highly-skilled embroiderer, I learned first-hand how sophisticated her knowledge was, and how astute her judgment about what makes good work. The results of my research contribute to the anthropology of gender and of art in connecting the nature of women’s skill to the form of the emerging, modern industry.

In 2002, I embarked on a new project studying the production of film costume in popular Hindi cinema. My work represents a new direction in cinema studies, and in the anthropology of media, by focusing on the production culture that underlies media forms.

I am also developing projects closer to home, in which I hope to involve graduate students. One such project is a comparative study among costume workers in the American film industry, which I hope will add to my ongoing Indian work on the production cultures that underlie global media.

Representative publications:

Bob Ackerman

Continued from page 1

Bob to ask “But where can I learn about American archaeology?” “Oh, you need to go to the Anthropology Department for that,” he was told. That advice set him on a track that led to marriage to fellow anthropology student Lillian Hanjian, field research in Alaska, a doctorate from the University of Pennsylvania, and a faculty appointment in 1967 at WSU. His progress toward a doctorate was interrupted by four years of military service during the 1950s, during which time he learned Russian—a skill that has enabled him to track archaeological work in Siberia and to develop collaborative research with Russian scientists.

During his dissertation research in the summer of 1958, Bob and two Inuit boatmen spent the summer accessing archaeological sites on the shores of St. Lawrence Island, using a 22-foot walrus-hide boat. “It was light enough that we could literally hit the beaches running—carrying the boat up onto the shore to avoid the rocks,” Bob says. His companions used their traditional knowledge to help identify and interpret artifacts and faunal remains found in the excavations, initiating an interest in ethnoarchaeology that he and Lillian Ackerman pursued in subsequent studies.

In many additional field seasons, Bob focused on discovering and excavating the earliest sites in several areas of Alaska, and in constructing a detailed record of the environments encountered by Arctic peoples through time. Over the years, his research has resulted in 10 books and monographs, 49 articles and chapters, 33 technical reports, and 86 conference presentations.

Bob and Lillian Ackerman (also an accomplished scholar—see accompanying story) met while students at the University of Michigan. They married in 1952 and have three children—Laura, Gail, and Jim. They plan to continue to live in their long-time residence in the Evergreen community just south of Pullman, but to fit in more travel amongst their other scholarly and community activities.
Recent Departmental Awards and Books
NSF Announces New IGERT to WSU and UW

In spring 2006 the National Science Foundation awarded a $3 million grant to the WSU Anthropology Department, WSU School of Biological Science, and University of Washington Anthropology Department for a new interdisciplinary training program in "Model-Based Approaches to Biological and Cultural Evolution."

The program, known as "IPEM" (or IGERT Program in Evolutionary Modeling) integrates resources in these two institutions and three programs to provide students in anthropology and biology with a common curriculum emphasizing evolutionary processes of adaptation and diversification in genetic, behavioral, and cultural domains.

The program aims to produce professionals versed in evolutionary approaches integrating the study of biology and culture, familiar with the most important perspectives and quantitative techniques for studying culture change and the evolution of social behavior in both humans and non-humans.

Students enter IPEM through the Department of Anthropology or the School of Biological Sciences at Washington State University, Pullman, or through the Department of Anthropology at the University of Washington, Seattle. Fellows spend at least one term taking courses or pursuing research at the sister institution, and form research teams across these universities and disciplines, allowing them to draw on relevant expertise in either sponsoring university.

Fellows will be supported for two years—with the possibility of a third year of funding to be competitively determined—at the NSF-mandated rate of $30,000 per year plus full tuition and an annual supplement for research expenses, competitively granted, of up to $8,000. For more details please see depts.washington.edu/ipem.

Kohler Promoted to Regents' Professor

Archaeologist Tim Kohler was one of five new regents' professors named in spring 2006. This honor recognizes sustained accomplishment in teaching, scholarship, and public service. The five new regents professors were honored along with other faculty and staff award recipients at WSU's Celebrating Excellence recognition banquet in March.

The regents' professor selection committee is comprised of seven tenured faculty members, four selected by the faculty senate and three appointed by the president from a list of candidates referred to him by the college deans. The number of active regents' professors may not exceed 30.

Other Awards

Diane E. King, adjunct professor of anthropology at WSU, received the 2006-07 Howard Foundation Fellowship. This year there were 11 Howard Foundation Fellowship recipients from the fields of anthropology, political science, and sociology. King's research is focused on the history of Kurdish migration. She received her doctorate in anthropology from WSU in 2000 and has been teaching for the past five years at American University in Beirut.


New Publications

Several new books have been published by anthropology faculty and students recently that are worthy of mention.


Xianghong Feng, a doctoral student in anthropology under the direction of Professor John Bodley, received the annual Peter K. New Award for student research in the applied social and behavioral sciences by the Society for Applied Anthropology (SAA). The award is made in honor of sociologist-anthropologist Peter K. New, former president of SAA. Feng's winning paper reported on research she conducted to explore the effects of tourism on Hmong people in one region of China.

William Andrefsky has been elected president of the Register of Professional Archaeologists (RPA). He will serve for two years as president-elect (2006-07) and two years as president (2008-09). Sponsored and endorsed by the Society for American Archaeology, the Society for Historical Archaeology, the Archaeological Institute of America, and the American Anthropological Association, the RPA is the national level organization for professional certification for practicing archaeologists in the United States. The RPA provides the only enforceable archaeological code of conduct and standards of research performance. It works with sponsoring organizations, indigenous peoples, and the public to ensure that archaeologists provide ethical and sound statements about common heritage and that the archaeological record is properly treated and protected. More about the RPA may be found at www.rpanet.org.
AGO News

The Anthropology Graduate Organization (AGO) exists to promote graduate student development through sponsoring guest speakers, providing support for travel to regional, national, and international conferences, and local community involvement.

Last April, AGO hosted the Second Annual AGO Visiting Scholar, Dr. Elizabeth Stone, a Mesopotamian archaeologist who works primarily in Iraq. Dr. Stone was recently named the director of the USAID initiative for Higher Education and Development (HEAD) for Archaeology and Environmental Health Research, a program based on a grant awarded by the U.S. government to develop academic programs in environmental health and archaeology to strengthen the capacity of Iraqi universities. Dr. Stone's public lecture drew a large crowd of more than 150 students, faculty, staff, and community members. In conjunction with the visiting scholar, AGO also hosted an awards banquet for undergraduate students, graduate students, and faculty in the Department of Anthropology.

Thanks to the fundraising efforts of AGO members in 2005-06, 20 graduate students were partially reimbursed for expenses associated with travel to regional, national, and international conferences. Fundraising events for 2006-07 are well underway, with a successful yard sale and Dad's Weekend raffle behind us. This year we hope to reimburse more students as well as increase the amount of the reimbursement.

Recently, AGO has adopted a two-mile stretch of Highway 27 (the road to Palouse) through the Washington state Adopt-a-Highway Program. AGO has also donated clothing and other necessary household items to Alternatives to Violence of the Palouse this year.

Graduate Student News

Jennifer M. Ferris earned her bachelor's degree in anthropology from the University of Washington in 2001. She entered the master's program at WSU in 2004 after working in cultural resource management for three years. Jennifer's interests include lithic technological organization, early Holocene maritime adaptations along western North America, and the prehistory of the Columbia Plateau of North America. Her thesis research is focused on the technological analysis of the lithic assemblage from a temporary camp on Espiritu Santo Island, Baja California Sur, which dates to the late Pleistocene/early Holocene.

Nathan Goodale's research is focused on providing an evolutionary explanation for when humans are most likely to invent new technologies. The current views in the literature argue that technological invention comes about during stressful conditions and high population densities where researchers argue that technological invention is necessitated to raise carrying capacity. For the dissertation, he is examining population dynamics for ca. 15,000 years spanning the forager-farmer transition in the Near East and correlated changes in technological and socioeconomic systems. His preliminary results provide an alternate explanation to the current models.

Mark Hill published a paper, entitled "The Duck Lake Site and Implications for Late Archaic Copper Procurement and Production in the Southern Lake Superior Basin," in the fall issue of the Midcontinental Journal of Archaeology.

Eric Johnson received his bachelor's degree in anthropology with a minor in biology from California State University, Chico in 2003. He joined the WSU Anthropology Department in 2005 after spending two years as a science writer. His publications include "The Biology of Humor," in Discover magazine and "Behind Enemy Lines," an exposé about the conservation crisis for bonobos (pygmy chimpanzees) in Wildlife Conservation magazine, as well as numerous newspaper articles. His interests include the behavioral, hormonal, and neurobiological evolution of female mate choice and prosocial behavior in primates, including humans. His current research focuses on bonobo maternal investment as a guest of the San Diego Wild Animal Park and CRES (Conservation and Research for Endangered Species).

Recent Graduates

Richard Bailey, M.A., Lithic Procurement and Site Location in the Saddle Mountains, Grant County, Washington.


Jason Cowan, M.A., Grindig It Out: A Temporal Analysis of Ground Stone Assemblage Variation at the Birch Creek Site (35ML181) in Southeastern Oregon.


Michelle Y. Fiedler, M.A., Language Loss in Cajun Louisiana: Integrative Evolutionary Approaches in Linguistic Anthropology.

Charles David Johnson, Ph.D., Critical Natural Resources in the Mesa Verde Region, A.D. 600-1300: Distribution, Use and Influence on Puebloan Settlement.

Misty Nicole Luminias, M.A., Local Ideals of Beauty Under Global Pressure: Gender Identity and Formation in Dangriga, Belize.


Bradford D. Wazaney, Ph.D., This Land is Your Land, This Land is Mine: The Socioeconomic Implications of Land Use Among the Jicarilla Apache and Arden Communities.
Faculty News

Melissa Goodman Elgar

Dr. Goodman Elgar has been concentrating on Pullman-based research activities this year. Master's student Marcia Peterson presented a poster at the SAAs of their geoarchaeological studies from the shores of Lake Titicaca, Bolivia. Items in press include an article on Inka rituals involving chicha (maize beer) and an entry on the archaelogy of field systems for the Oxford Encyclopedia of Archaeology. She has been working on articles concerning her research in pre-Columbian terraces in the Mantaro Valley, Peru. This fall she will develop grants for her projects on pre-Columbian landscapes in Cajamarca, Peru, and fire history of the Rocky Mountains with support from a Meyer Grant Development Award. New masters student Ryan Swanson has started working in the Geoarchaeology Laboratory on material gathered from sites in New Mexico.

Editor's note: Dr. Goodman Elgar became a new mother November 24.

Karen Lupo

This year Dr. Lupo completed some of the older research projects in three significant publications in Journal of Anthropological Archaeology, Journal of Archaeological Method, and Theory and Journal of Archaeological Research (in press, 2007). She received three different small grants from WSU (Edward R. Meyer Grant Development Award, Internationalization Mini-Grant, and International Travel Grant). The Meyer Development Grant Award allowed her time off during spring semester to write and submit two grant proposals for a new archaeological project that she hopes to initiate in the Central African Republic. In August, she hosted and presented a paper at the International Conference for Arceoazooi (ICAZ) in Mexico City. She received Fulbright Specialist status, which enabled her to attend a conference in Chile. In October she was a guest speaker and scholar at a taphonomic conference and workshop series in Santiago, Chile. The conference and workshops are part of the first international zoonarchaeological conference hosted by the Universidad de Chile in conjunction with other scholarly units in Chile. Also during October, she gave an invited guest lecture at Stanford University, and in November gave a paper at the American Anthropological Association meetings. She debuted a new undergraduate course in anthropology, Anthropology 380: Introduction to Osteology, well received by students.

Jessica Lynch Alfaro

Through international collaborations and the innovative use of museum collections, Dr. Jessica Lynch Alfaro is constructing the first comprehensive molecular phylogeny for capuchin monkeys, owl monkeys, and squirrel monkeys in Latin America. On a local scale, she is also investigating the influence of human disturbance and ecotourism on behavioral traditions in white-faced capuchin monkeys in western Costa Rica; three WSU Anthropology students (Meredith Schulte, Adam Boyette, and Sarah Neitzel) will join her on this project in Costa Rica in the summer of 2007. As a core faculty member of the WSU-UW IGERT Program in Evolutionary Modeling, Lynch Alfaro has developed a new theoretical framework for modeling the evolution of social learning and the subsequent loss of innate behavioral mechanisms.

Tim Kohler

Archaeologist Tim Kohler has given many papers at conferences and is beginning (with many colleagues) to publish the results of the NSF-funded “Village” project, which seeks to document and explain the changing settlement systems in the central Mesa Verde region between A.D. 600 and 1300. With the full retirement of Bill Lipe, he has also become the department’s faculty graduate coordinator for archaeology, and directs the department’s new IGERT project.

Some publications include:

John G. Jones

Dr. Jones continues his studies on the reconstruction of past landscapes and agricultural activities at Thomas Jefferson’s Monticello and nearby Montpeller, the home of James and Dolly Madison. At Monticello, Dr. Jones worked with the University of Virginia field school and collected samples from excavations at the North Dependency (the left front of the nickel).

In Central America, he has been analyzing cores from Chiapas and Guerrero in Mexico. Along with graduate student Ashley Hallock, he has also been examining pollen from cave sediments from a Paleoindian age site in Belize. Excavations at this site, called Actun Halal, have revealed the presence of spectacular bear and horse bones, along with unassociated fluted points.

Dr. Jones continues his NSF-funded research into the early agriculture along the Santa Elena peninsula in Ecuador, with his colleague Dr. Deborah Pearsall. Several cores were collected last year, most dating from 7,000 to 13,000 years old.

Dr. Jones presented several papers at the 2006 SAA meetings in San Juan, Puerto Rico, and next year will deliver papers at the SHA meetings in Williamsburg, the SAA meetings in Austin, and the annual meeting for the Society for Stratigraphic Palynology in Panama. He also has been named chair of the Poster Award Committee for the Society for American Archaeology. Dr. Jones’ research next year will likely focus on sediment cores from Belize, Ecuador, and several locations in the Caribbean.

Publications this year include:

He has also submitted an article on pollen analysis for the Oxford Encyclopedia of Archaeology.
Alumni Profiles

Anthropology graduates hired by Plateau Tribes

Students trained in anthropology at Washington State University have been taking prominent roles with Plateau tribal groups. The Nez Perce Tribe, Coeur d'Alene Tribe, Confederated Tribes of the Colville, and Confederated Tribes of the Umatilla have all hired WSU graduates in their cultural, environmental, and outreach offices. Profiles of anthropology graduates are below.

Kevin Cannell '01 M.A.

Working for the Nez Perce Tribe, Cannell's position is tribal archaeologist and tribal historic preservation officer. As tribal archaeologist he is responsible for leading off-reservation archaeological projects and representing the tribe's archaeological interests in two or three technical workgroups. The projects are usually in response to a proposal by a tribal program or at the request of a federal agency. As tribal historic preservation officer he is responsible for overseeing the Tribal Historic Preservation Office under the tribe's MOA with the National Park Service. Specific duties under the MOA include, among other things, reviewing federal undertakings pursuant to Section 106, nominating properties to the National Register of Historic Places, and maintaining an inventory of sites.

Sean C. Hess '97 Ph.D.

Hess completed his doctorate in December 1997, and has worked with the Confederated Tribes of the Colville Reservation since July 2000 as the tribal archaeologist. The position is 100 percent tribally funded, and as such, his primary job is to support the Tribe's sovereignty and its interests in management and protection of cultural resources. One mission is to support the development of in-house expertise at the Colville Reservation, so he has been involved in a regular program to help train tribal employees to be cultural resource technicians. Hess says that all of the positions he has held, tribal archaeologist has been the most challenging, but also the most rewarding. "Working for a tribe is the ultimate participatory anthropology."

Quanah Matheson '04 B.A.

Matheson started with the Coeur d'Alene Tribe in 2002 as a contractor for the Names and Places Project. He was then hired full-time as an anthropologist for the tribe in 2004. In 2005 he started up the Cultural Resource Management Program. "We are THPO status as of this new fiscal year and look forward to many good years."

Jon Meyer '01 M.A.

Meyer has been working with the Confederated Tribes of the Colville Reservation as the resource archaeologist since January 2004. His responsibilities mostly deal with compliance work for BIA-sponsored forest management projects on the reservation. He also responds to wildfires on the reservation as a resource advisor and Burned Area Emergency Rehabilitation team member.

John Pouley '01 M.A.

Pouley is the lead archaeologist for the Chief Joseph Dam Cultural Resources Project (funded by the U.S. Army Corps of Engineers) and the Grand Coulee Dam Cultural Resources Project (funded jointly by Reclamation and Bonneville Power Administration). He has worked for the Colville Confederated Tribes since May 2004. Prior to that, he worked in Montana (Ethnosciience, 2002-2004) and California (Lambert Group, Inc. [Spokane based] 2001-2002). As an archaeologist III, some of his job duties include participating in implementing long-term cultural resources management programs in a number of Federal Columbia River Project System project areas; preparing scopes of work and budgets for projects; site recording, mapping, photography, site interpretation, and post-field artifact processing; and preparing reports, Determinations of Eligibility, National Register of Historic Places nominations, and any and all additional contractual obligations following fieldwork.

Feather Sams Huesties '04 M.A.

Feather Sams Huejttes graduated with a master of arts in anthropology from Washington State University in May 2004. She returned home to Pendleton, Oregon, and gave birth to her first son, Richard, in February 2005. She started work for the Confederated Tribes of the Umatilla Indian Reservation at Tam leasedtlikt Cultural Institute, a nonprofit Indian-owned museum, in September of 2006 as the administrative officer. Currently her duties include assisting the director and development officer in budget development and reconciliation, grants preparation and administration, daily operations, and acting liaison to the Tama'slkt Trust Board of Directors.

Don Shannon '96 M.A.

Shannon is the traditional cultural property project supervisor with the Confederated Tribes of the Colville Reservation (CCT). He has been with the CCT since January of 2003. His job is to represent tribal interests and sovereignty and assist applicants for federal and state permits to be compliant with legislation protecting cultural resources important to the contemporary tribal community.

Jill Maria Wagner '97 Ph.D.

Wagner was hired by the Coeur d'Alene Tribe Cultural Resources Program as archaeologist, ethnographer, and contract lead in August of 2004. She reviews projects, especially roads and bridges, proposed for the Tribe's traditional territory and assesses the expected level of impact to cultural resources. She also completes traditional cultural property (TCP) studies for some of the projects, and has been the PI for a phase-one archaeological inventory for a proposed wetlands project. As contract lead she drafts the contracts for monitoring projects and performing TCP and archaeological studies. The office hopes to expand the contracting and have the Tribe's staff perform more archaeological and TCP studies.

Brad Wazaney '06 Ph.D.

Wazaney is currently working as a Traditional Cultural Properties coordinator for the Confederated Tribes of the Colville Reservation. The job is a blend of history, cultural anthropology, and archaeology. His role for the History/Archaeology Program is to conduct ethnographic interviews with tribal members to record and protect traditional areas of use throughout the Plateau.
Honor Roll of Donors

Platinum President’s Associates
(Gifts of $10,000 or more annually)
David & Beatrice Taylor

Silver President’s Associates
(Gifts of $2,500 to $4,999 annually)
Roger & Jessica Friedman

President’s Associates
(Gifts of $1,000 to $2,499 annually)
M. Elaine Burgess
Robert Butler & Lorna Michael-Butler
Richard Daugherty
Humanities Washington
Ruth Kirk
Sophie Patterson
B. Michael Schestopol & Sarah Mann

Bryan Society
(Donors of $500 to $999 annually)
Ted & Melinda Beasley
Christopher Brown
Paul & Barbara Couture
Eugene Hattori & Laurie Sheehan
George Kennedy & Nancy McKee
Tim Kohler & Marilyn VonSeggern
Astrida Onat

Tower Club
(Donors of $100 to $499 annually)
Kenneth Adkisson
Craig & Mary Brodahl
Bill Brunton
Warren & Margaret Carah
Alan DePew
Marilyn Dillsi
William Doelle & Linda Mayro
Steven Falconer & Patricia Fall
Charles French

Fiscal Year 2006 and 2007

Cynthia Gagne
Amy Gilreath
Robert Hayden
Eddie Judy
Bennie Keel
David Kirkpatrick & Meliha Duran
James Mahoney & Nancy Swails
Michael McCullough
Paul McGuff
Michael Munro & Machrina Blasdel
Paul Nesbitt
Elva & Christine Plistmpton
Aimee Porter
Jacob & Karen Rajala
Daniel & Carrie Seachord
Michael Shay & Mona Wright-Shay
Ronald Towner & Elizabeth Miksa
Gary Weisz
Eric & Allison Wetzel
Ezra & Cynthia Williams
Michael & Julia Williams
Don & Ruth Wyckoff
Martha Yent
Christopher Young & Sabra Gilbert-Young

Sustaining Donors
(Up to $99 annually)
Paul & Marguerite Arntson
Michael & Dianne Avey
Betty Banks
Sheila Batey
Jean Bergersen
Arthur & Cynthia Bogan
James & Julie Brothers
Ralph & Jacqueline Call
Herbert Eshkowitz & Sheila Cosmins
Mary Dickinson
Julia Dybbo
Neal Endacott
Jeffrey & Christina Fairbairn
David & Patsy Finster

Your donations work in many ways toward scholarship, research, travel, and development in the Department of Anthropology.

- Lipe Visiting Scholar Program
- Departmental Development Fund
  - Undergraduate Scholarship
  - Graduate Student Scholarships and Fellowships
  - Graduate Student Travel and Research
- Museum Development Fund

Check our Web site for program information:
http://libarts.wsu.edu/anthro

Admission to Washington State University is granted without regard to race/ethnicity, color, creed, religion, national origin, gender, sexual orientation, age, marital status, disabled veteran or Vietnam-era veteran status, disability, or use of a service animal.

Washington State University provides access, equal opportunity, and reasonable accommodation in its services, programs, activities, education, and employment for individuals with disabilities. To request disability accommodation, contact the ADA Coordinator, Human Relations and Diversity, 509-335-8888, at least ten days in advance.
Ian Hodder visits as 2006 William D. Lipe Visiting Scholar

The William D. Lipe Visiting Scholar in Archaeological Method and Theory Endowment was created in 2001 by the students, colleagues, friends, and family of Bill Lipe to honor his contributions to the field of archaeology and WSU. The program brings a leading scholar to Pullman each year to teach, give a public lecture, and spend time meeting with anthropology graduate students and faculty.

This year’s scholar was Ian Hodder, regarded as one of the most influential archaeologists in the discipline today. He is lauded for his contributions to archaeological theory, as well as his fieldwork in Europe and the Middle East. Hodder is well-known as a pioneer in the development and application of post-processualism in archaeological research. He is the director of the Çatalhöyük Archaeological Project, a 25-year excavation of the 9,000 year old Neolithic site in the Anatolia (modern Turkey). As one of the first urban centers in the world, Çatalhöyük is considered an internationally important site, providing a unique opportunity to further our understanding of the origins of agriculture and civilization.

Hodder received his doctorate from Cambridge University in 1974. He became a professor of archaeology at Cambridge University in 1996 and professor of anthropology in Stanford University’s Department of Social and Cultural Anthropology in 1999. He is currently the Dunlevie Family Professor at Stanford. He has been awarded the Gordon Childe Prize from the Institute of Archaeology, the Oscar Montelius Medal by the Swedish Society of Antiquaries, and the special national prize by the Turkish Minister of Culture for scientific contributions to Turkish archaeology. He is also a Fellow of the British Academy.

In addition to frequently publishing articles in peer-reviewed journals, Hodder has also authored numerous books. Selected works include Archaeological Theory Today (2007), The Archaeological Process: An Introduction (1999), Contemporary Archaeology in Theory (1996), and Reading the Past: Current Approaches to Interpretation in Archaeology (1986).

Join us in Celebrating 60 Years of Anthropology in the Northwest!
Northwest Anthropology Conference 2007

The Anthropology Department will host the 2007 Northwest Anthropology Conference March 14-17, 2007, on the Pullman campus. We have not hosted this gathering since 1978 and have lots of new things as well as long-standing traditions to share with our colleagues throughout the northwest. Because of the CUB closure the meetings will be held in College and Todd Halls. While not having all of the amenities of a hotel venue we think we will be able to make everyone comfortable. “Todd Hall has new state-of-the-art audiovisual equipment, we have lined up Jack Nisbet for a talk on David Thompson on the Columbia Plateau for the banquet speaker, and all of the WSU faculty, staff, and students are excited to be involved,” said event organizer Mary Collins. “Our only concern is the Farmer’s Almanac predicts a snowy March, but we aren’t going to worry about that too much!” You can see the conference agenda, submit abstracts, and register online by connecting to the conference Web site through a link on the department’s Web site, libarts.wsu.edu/anthro.