Professor of anthropology Mark Fleisher was made an offer he couldn't refuse, and it landed him in jail for a year—but not as an inmate.

The offer came from the Federal Bureau of Prisons and involved the chance to conduct an ethnographic research project at the United States Penitentiary at Lompoc, California, a maximum security prison housing about 1,200 inmates.

The goal of the research was to identify the reasons behind the high turnover rate among new correctional officers at the penitentiary. Even though much had been published on stress, turnover, and job burnout in law enforcement, the Bureau of Prisons wanted an "up-front and personal" view. As a result, Fleisher undertook a one-year participant observation study of correctional officers at Lompoc, and he has recently completed work on the project.

Fleisher's research was based on his responsibilities as a correctional officer and as the institution's research analyst. As a correctional officer, he participated in all facets of correctional supervision, such as voluntary sponsorship of the inmate activities program, meal supervision, post-meal and post-recreation shakedowns, and interrogation and cell block searches following violent incidents. As research analyst, he prepared monthly statistical reports, processed incident reports, and served as the acting program head of the research department.

Fleisher's findings have led to changes designed to make correctional officer training programs more specific to the on-the-job requirements of correctional work. They have also led to modifications in attitudinal assessments of new correctional employees. He has also encouraged managerial changes, particularly in the area of interpersonal relations among correctional officers and their supervisors, and between correctional supervisors and staff members in allied departments.

Testing the mettle of new officers under fire is commonly practiced in maximum security prisons. Fleisher noticed that new correctional officers were kept at arm's length by their more experienced peers, who watched to see how the recruits would react under emergency conditions. He concluded that this practice imposes added strain on these men, who,
From the Chairman's Desk

The Department of Anthropology continues to move ahead on several fronts at home and afield. Our faculty maintain an active research presence, our students compete successfully for awards and grants, and our museum continues to emerge from a condition of prehistoric gloom (jumbled collections, cuneiform-like records) to the light of organization.

Restructuring our graduate and undergraduate courses has been one of our most ambitious undertakings this past year. We have created new courses, developed a two-year prospectus of offerings to aid students in planning, and next spring we will commence a new seminar requirement for all graduate students.

We are attempting to create in our new courses an interest in, as well as a vehicle for, spreading the message of anthropology to other fields and majors. Classes will cover such areas as crime and society, cultural implications of international business, the place of agriculture in the growth of civilization, and the role of agriculture in contemporary society. The graduate seminar will address the issues which are at the forefront of each sub-discipline.

Anthropology is a cheerfully loose-jointed discipline, and our graduates have spread into a wide variety of activities. By our very nature, people make the difference in our field, and we genuinely enjoy hearing about your activities and learning that there is indeed "life after WSU." Please take a few minutes and use the coupon, which you'll find elsewhere in this newsletter, to drop us a line or two.

Bob Littlewood

Professor (Continued from page 1.)

intimidated by raucous inmates and treated with disdain by aloof peers and sometimes rude supervisors, already suffer from culture shock.

Fleisher sees little chance of changing these conditions. However, he believes that something may be done about the feelings of isolation new officers experience as a result of their position within the prison hierarchy.

He suggests adopting the practice of formally incorporating recruits into the penitentiary social community at "early recall," a formal gathering of all institutional staff presided over by the warden. The recognition of new officers in this setting may allow them to feel as though they are integral members of their group and may thereby diminish their initial feelings of anomic. This in turn may lead fewer to resign.

The results of Fleisher's research at Lompoc will appear in Warehousing Violence: Aggression and Control in a Federal Penitentiary, to be published by Sage Press as part of its Frontiers of Anthropology series. Other fruits of his experience include an incident report handbook and a training manual for federal correctional staff. In addition, he has developed training programs for new and experienced staff in stress management, conflict resolution, and legal report writing, and he has developed specific applications for his ethnographic observations.

Not bad for a year in the pen.

MUSEUM AWARENESS WEEK

MUSEUM OF ANTHROPOLOGY
College Hall, 9 a.m.-4 p.m., Monday-Saturday

"Northwest Coast Research Adventure: Rummaging the Storage Areas of the World's Museums"
Illustrated Lecture by Bill Holm, Anthropologist and Curator
Wednesday, April 8, 7:30 p.m., Fine Arts Auditorium
Reception following at Museum of Anthropology

Flintknapping (stone tool making), films in anthropology, foods of other cultures, informal tours
Friday afternoon, April 10, College Hall

Flintknapping
Saturday, April 11, 11 a.m.-noon, 1-2 p.m., College Hall

WASHINGTON STATE UNIVERSITY
Museum of Anthropology: Report from the Curator

Several new exhibits have graced the Museum of Anthropology this year, thanks to the efforts of a number of our students.

An exhibit of bronze and brass weights used to measure gold dust by the Ashanti people of Ghana was assembled by graduate student Carolyn Cook. Kathleen Dahl, also a graduate student, coordinated an exhibit of a Zaire collection on loan to the museum by Arlene Butherus Palshikar. The exhibit features baskets, batik clothing, coins, currency, and ivory jewelry.

Undergraduate student Jama Duckworth designed a display on medical anthropology in Irian Jaya, New Guinea. Artifacts included wood carvings, screen printed cloth, cowrie shell bands, and combs lent by Linda Stone, assistant professor of anthropology.

The Museum of Anthropology has been chosen as this year's featured museum during Museum Awareness Week, April 6-11, 1987. Planned for the week are exhibits on stone tool making, Neolithic Spain, the archaeology of Sand Canyon, and large basketry.

A special highlight will be a presentation April 8 by Bill Holm, curator emeritus of Northwest Coast Indian Art at the Burke Museum, and professor of art history and anthropology at the University of Washington. Holm's talk will be entitled “Northwest Coast Research Adventure: Rummaging the Storage Areas of the World's Museums.” Holm has been involved in studies of Northwest Coast culture and art for the last 40 years.

Alice Gronski

Faculty Field Notes

Robert E. Ackerman organized a symposium entitled “Man and Land in Southeastern Alaska: Current Research Perspectives” at the 14th annual meeting of the Alaska Anthropological Association. Ackerman's research, directed toward the discovery of archaeological sites in areas to be impacted by logging activities, has resulted in the discovery of archaeological sites dating from 8200 BP to the historic period and has provided an opportunity to investigate the relationships of human occupation and resource use in an island universe. In August Ackerman will present a paper on the prehistory of southeastern Alaska at the 16th Pacific Science Congress in Seoul, Korea.

John H. Bodley was a visiting summer faculty member at the University of Alaska, Fairbanks, last July. At the Summer Institute in Cross-Cultural Studies he conducted a special course entitled “Empowering Processes for Native Peoples,” held at Fairbanks and Bethel, Alaska. In August he was a member of the Tasaday Commission, Department of Anthropology, University of the Philippines.

Geoffrey L. Gamble has been developing software for linguistic applications on his new Amiga computer. He has built a partial phonetic alphabet and should finish the rest soon. His work has resulted in an article for a trade magazine and one book article.

Carl Gustafson has completed labeling, preserving, and cataloging the animal bones and artifacts from the Manis site. He will pack the bones and travel to Maine to confer with Rob Bonnichsen and Dennis Stanford this spring on the nature and significance of this 12,000-year-old site.

Timothy Kohler is spending this year at the School of American Research at Santa Fe, New Mexico. He is also a member of the Research Advisory Com-
mittee of the Crow Canyon Archaeological Center of southwestern Colorado, a private, non-profit organization devoted to archaeological research and public education.

Grover Krantz worked with a crew of students last fall, making silicone rubber molds of the bones of a male chimpanzee skeleton which was on loan from the Smithsonian Institution. This semester the crew is making plaster casts of the bones. The reproduced skeleton will become part of the human evolution exhibit in the Museum of Anthropology.

William Lipe recently attended the annual meetings of the American Association for the Advancement of Science, held in Chicago. He and several graduate students are participating in research programs at the Crow Canyon Archaeological Center, where Lipe serves part-time as director of research.

Peter J. Mehringer is busy again this year pursuing secrets of the past that lie buried in yesterday's mud. The Steens Mountain paleoenvironmental project—a decade-long effort that, in collaboration with colleagues, includes studies of tephrochronology, palynology, paleomagnetism, woodrat midden plant macrofossils, and fire history in steppe—is near completion. Mehringer's articles have appeared in several publications, and he continues to investigate Holocene fire history in the forests of Idaho and Montana.

Donald A. Messerschmidt is actively involved in international development work in support of the department's masters degree in international development. His current initiatives include close association with the University-wide Agroforestry Consortium and a special graduate seminar on social science for agriculture and forestry applications.

Linda Stone was married November 1985 to Paul Lurquin, a faculty member in genetics at WSU. She is currently working on a book manuscript entitled "Food for the Dead," which concerns illness, treatments, and food symbolism in Nepal.

Dale R. Croes, director of the Washington Archaeological Research Center, has been awarded support from Pacific Celebration '89, a non-profit corporation chartered by the Washington Centennial Commission, to develop a circum-Pacific prehistory conference for the 1989 centenary. The main themes of the conference will include human evolution in the Pacific region, human occupation of Pacific continents, development of complex maritime societies, development of Pacific agriculture, and domestication and the rise of formative civilizations.

Alumni News

William E. Bailey '72, Austin, Texas, works for the Southland Corporation as a human resource manager.

Susan L. Christiansen '73 is working for the state of Washington auditing for federal compliance in institutions for the mentally retarded.

Paul L. Cleghorn '73 received his Ph.D. from the University of Hawaii and is associated with the Bishop Museum, conducting archaeological research in Hawaii and New Zealand.

Linda Jean Goodman '78 is coordinator of educational programs at the Laboratory of Anthropology, Santa Fe, New Mexico.

Paul Gleeson '80 is compliance archaeologist for the Alaska region. He was recently responsible for a testing program associated with the rehabilitation of historic gold rush buildings at Klondike Gold Rush National Park.

Christopher D. Dore '82 received his M.A. from the University of Pennsylvania and is currently enrolled in the Ph.D. program at the University of New Mexico.

Lyle Hubbard, Jr. '83 is associate professor of biology and anthropology at the University of Alaska, Juneau. He also does archaeological and forensic consulting.

David R. Huelsbeck '83 is assistant professor of anthropology at Santa Clara University. This year he is co-director of the 14th Annual Western Anthropology/Sociology Undergraduate Research Conference.

Guy Marden '83 is an archaeologist at Mount St. Helens National Volcanic Monument.

Phillip Shelley '83 is associate professor of anthropology at Eastern New Mexico University.

Richard H. McClure, Jr. '84 is district archaeologist for the northern half of the Gifford Pinchot National Forest, Washington.

Shelley J. Smith '84 is a volunteer museum curator for the Peace Corps in St. Lucia, West Indies.


Catherine L. Leone '86 is an NIH postdoctoral fellow at the North Carolina Population Center, Chapel Hill.

Samuel A. Patty '86 has returned to Indonesia, where he is a professor of anthropology at Cenderawasih University.

Ron H. Towner '86 is with the Peace Corps in Tunis, Tunisia, where he is serving as bee keeper.
Department of Anthropology
Honor Roll of Donors

The gifts we receive from our alumni and friends represent an extraordinary commitment to excellence at WSU on the part of many individuals and organizations. The Honor Roll of Donors is our way of saying “thank you” for supporting the Department of Anthropology. Your generosity enables us to build programs of distinction and provides direct support to our student and faculty scholars.

The honor roll includes the names of all who have made gifts from July 1 through December 31, 1986 and gives special recognition to annual gift club donors. We extend our sincere appreciation to all our alumni and friends who have participated with their gifts this year.

For further information, contact the Development Office, College of Sciences and Arts, Washington State University, Pullman, Washington 99164-2632, telephone 509-335-3854.

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Foundation Gift Makes a Difference

A generous gift of $1,500 from the Arch W. Shaw Foundation will assist the department in maintaining quality programs and in upgrading the Museum of Anthropology. Gifts such as these make the difference between an ordinary and a truly excellent education at WSU, and we extend our thanks to the Shaw Foundation for its support.

WASHINGTON STATE UNIVERSITY
Keeping in Touch

It's always a pleasure to hear from former students and share their successes with fellow alumni. We encourage you to use the form below to let us know what you are doing, and to return it in the attached gift envelope. We'd be happy to include your item in the next issue of Anthro News, as well as Cornucopia and Hilltopics.

Name

Class year ' _______ ' _______ Degree _______

Address

City ___________________ State ___________________ Zip

Employer ___________________

Position ___________________

Who was the most interesting student you knew in college? Who was your favorite prof, and why? What scenes come to mind when you think "college?" These are the kinds of questions author Bill Stimson has been asking WSU graduates. From the answers he gets, he'll write what he calls a social history of life at WSU. Stimson asks that alums write down a few of the things they remember about life at WSU and send them to him at the Office of University Relations, Washington State University, Pullman, Washington 99164-1043.

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