

Curriculum Vitae
Jeannette Mageo – Washington State University
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EDUCATION

State University of New York, Stony Brook B.A. 1970
University of California, Santa Cruz Ph.D. 1979
Dissertation: The Image and the Soul: An Anthropological Critique of Jung's Psychology

PUBLICATIONS

BOOKS

- Accepted *The Mimetic Nature of Dream Mentation: American Selves in Re-formation.* This book will be by Palgrave Macmillan for the Society for Psychological Anthropology's monograph series.
- 2021 Jeannette Mageo and Bruce Knauft (eds). *Authenticity, Authorship, and Pacific Island Encounters: New Lives of Old Imaginaries.* Berghahn Press for the Association for Social Anthropology in Oceania (ASAO) monograph series.
- 2020 Jeannette Mageo and Robin Sheriff (eds.). *New Directions in the Anthropology of Dreaming,* New York: Routledge.
- 2017 *Mimesis and Pacific Transcultural Encounters: Making Likeness in Time, Trade, and Ritual Reconfigurations.* Co-edited with Elfriede Hermann (Gottingen University). New York: Berghahn Press for the Association for Social Anthropology in Oceania (ASAO) monograph series.
- 2016 *Dreaming Culture: Meanings, Models, and Power in U.S. American Dreams.* New York: Palgrave Macmillan, paperback edition.
- 2013 *Attachment Reconsidered: Cultural Perspectives on a Western Theory.* Naomi Quinn and Jeannette Mageo, eds. New York: Palgrave Macmillan in the Society for Psychological Anthropology's series.
- 2011 *Dreaming Culture: Meanings, Models, and Power in U.S. American Dreams.* New York: Palgrave Macmillan, in the Society for Psychological Anthropology's series.
- 2003 *Dreaming and the Self: New Perspectives on Subjectivity, Identity, and Emotion.* Edited volume. State University of New York Press (SUNY) for their series on dreaming.
- 2002 *Power and the Self.* Edited volume. Cambridge University Press.
- 2001 *Cultural Memory: Reconfiguring History and Identity in the Pacific.* Edited volume. University of Hawai'i Press.

- 1998 *Theorizing Self in Samoa: Emotions, Genders and Sexualities.*
University of Michigan Press.
- 1996 *Spirits in Culture, History, and Mind.* Co-edited with Alan Howard
(University of Hawai'i). Routledge. I am first editor.

MAJOR ARTICLES IN PEER-REVIEWED JOURNALS

- 2019 “Mimesis versus Simulation: Contemporary Dream Theory and the Nature
of Dream Mentation,” *Dreaming* 29:370-87. *Dreaming* is a publication of
the American Psychological Association.
- 2019 “Ambiguity as Dream Mentation: Super-masculinity and Ambivalence in
American Dreams,” *Ethos* 47(3):326-345.
- 2019 “Young Americans’ Dreaming in the Specular Age,” with Robin Sheriff,
Ethos 47(2):129-147.
- 2019 “Mimesis and Developing Models of Self and Other.” *Culture and
Psychology* 25:195-219.
- 2018 “Mimesis, Models, Metaphors, and Feet in American Dreams.” *Ethos*
46(2):254-274.
- 2017 “Nightmares, Abjection, and American Not-quite Identities.” *Dreaming*
27(4):290-310.
- 2016 “Dream Transformations of the ‘American’ Pinup Model for Sexuality.”
Anthropology and Humanism, 41(2):178-195. *Anthropology and
Humanism* is a publication of the American Anthropological Association.
- 2015 “Cultural Psychodynamics: The Audit, the Mirror, and the ‘American
Dream.’” *Current Anthropology*, 56:883-900.
- 2013 “Dreaming and its Discontents: US Cultural Models in the Theater of
Dreams.” *Ethos* 41(4):387-410.
- 2012 “Dreaming Sexed Identities and Althusser.” *Anthropology and Humanism*
37.1:45-63.
- 2010 “Cultural Models and the Dream: US Cinderellas and Identity.”
Anthropological Theory 10:229-247.
- 2010 “Race, Gender, and ‘Foreign Exchange’ in Samoan Performing
Arts.” *Anthropological Forum* 20:269-289. For a special issue
on *Imagination and Innovation in the Pacific*.
- 2008 “Zones of Ambiguity and Identity Politics in Samoa,” *Journal*

- of the Royal Anthropological Institute 14:61-78.
- 2006 “Figurative Dream Analysis and U.S. Traveling Identities.” *Ethos* 13(4):456-487.
- 2005 “Male Gender Instability and War.” *Peace Review* 17:73-80.
- 2005 “Screen Images in Science and Social Science,” Jeannette Marie Mageo and Linda Stone. *Studies in Gender and Sexuality* 6:77-104.
- 2004 “Toward a Holographic Theory of Dreaming.” *Dreaming* 4(2-3):151-169.
- 2002 “Intertextual Interpretation, Fantasy, and Samoan Dreams.” *Culture and Psychology* 8:417-448.
- 2002 “Myth, Cultural Identity, and Ethnopolitics: Samoa and the Tongan ‘Empire.’” *The Journal of Anthropological Research* 58:493-520.
- 2002 “Towards a Multidimensional Model of the Self.” *The Journal of Anthropological Research* 58:339-365.
- 2001 “Dream Play and Discovering Cultural Psychology.” *Ethos* 29:187-217.
- 2000 “Toward Historicizing Gender in Polynesia: On Vilsoni Hereniko’s *Woven Gods* and Regional Patterns.” *Pacific Studies* 22:93-121.
- 1996 “Samoa, on the Wilde Side: Male Transvestism, Oscar Wilde, and Liminality in Making Gender.” *Ethos* 24:588-627.
- 1996 “Spirit Girls and Marines: Historicizing Possession and Historicized Ethnopsychiatry in Samoa.” *American Ethnologist* 23:61-82.
- 1995 “The Reconfiguring Self.” *American Anthropologist* 97:282-296.
- 1994 “Hairdos and Don’ts: Hair Symbolism and Sexual History in Samoa.” *Man* 29:407-432. Republished (1996) by *Frontiers: A Journal of Women’s Studies* 17:140-169.
- 1992 “Submerged Forms: Properties of Plot in Narrative Discourse.” *Semiotica* 92(1/2):49-73.
- 1992 “Male Transvestism and Cultural Change in Samoa.” *American Ethnologist* 19:443-459.
- 1991 “Samoan Moral Discourse and the *Loto*.” *American Anthropologist* 93:405-420.
- 1991 “Inhibitions and Compensations: A Study of the Effects of Negative

- Sanctions in Three Pacific Cultures.” *Pacific Studies* 14:1-40.
- 1991 “Ma’i Aitu: The Cultural Logic of Possession in Samoa.” *Ethos* 19:352-383.
- 1989 “Ferocious is the Centipede: A Study on the Significance of Eating and Speaking in Samoa.” *Ethos* 17:387-427.
- 1989 “Aga/Amio and the Loto: Perspectives on the Structure of the Self in Samoa.” *Oceania* 59:181-199.
- 1988 “Malosi: An Exploration of the Mead/Freeman Controversy and of Samoan Aggression.” *Pacific Studies* 11(2):25-65.

SUBMITTED

“Dreams as ‘Deep Play’: Towards a Unified Theory of the Dream.” This manuscript is currently under review for *Dreaming*, a publication of the American Psychological Association.

IN PROGRESS

“Three Kinds of Metaphor in a Zombie Pandemic Dream.”

CHAPTERS IN PEER-REVIEWED BOOKS

- 2021 Mageo, Jeannette and Bruce Knauff. On Authoring and Authenticity. In *Authenticity, Authorship, and Pacific Island Encounters: New Lives of Old Imaginaries*, edited by Jeannette Mageo and Bruce Knauff, 1-58. New York: Berghahn Press.
- 2021 Chapter 3 -- American Colonial Mimicry: Cultural Identity and Being “Authentic” in Samoa. In *Authenticity, Authorship, and Pacific Island Encounters*.
- 2021 Chapter 1 – “Defining New Directions in the Anthropology of Dreaming,” In *New Directions in the Anthropology of Dreaming*. Jeannette Mageo and Robin Sheriff, eds.
- 2021 Chapter 3 – “Metaphors We Dream By: On the Nature of Dream Cognition.” In *New Directions*.
- 2017 “Introduction: Mimesis in Theory and in History.” In *Mimesis and Pacific Transcultural Encounters* (Jeannette Mageo and Elfriede Hermann eds.). Pp. 3-28. New York: Berghahn.
- 2017 “Transitional Images and Imaginaries: Dressing in Schemas in Colonial Samoa.” In *Mimesis and Pacific Transcultural Encounters*. 49-78. New York: Berghahn.

- 2013 “Attachment and Culture: An Introduction.” Naomi Quinn and Jeannette Mageo. In *Attachment Reconsidered: Cultural Perspectives on a Western Theory*, Naomi Quinn and Jeannette Mageo, eds, pp. 3-33. New York: Palgrave Macmillan.
- 2013 “Towards a Cultural Psychodynamics of Attachment: Samoa and US Comparisons.” In *Attachment Reconsidered*, pp. 191-215.
- 2011 “Empathy and ‘As-if’ Attachment in Samoa.” In *The Anthropology of Empathy: Experiencing the Lives of Others*. Douglas Hollan and Jason Throop, eds., pp. 69-93. New York: Berghahn.
- 2010 “Transforming Will, Transforming Culture.” In *Toward an Anthropology of the Will*. Jason Throop and Keith M. Murphy, eds., pp. 123-139. Stanford: Stanford University Press.
- 2003 “Theorizing Dreaming and the Self.” In *Dreaming and the Self*. Jeannette Mageo ed. pp. 3-23. Albany, NY: SUNY Press.
- 2003 “Subjectivity and Identity in Dreams.” In *Dreaming and the Self*, pp. 23-43.
- 2003 “Race, Postcoloniality, and Identity in Samoan Dreams.” In *Dreaming and the Self*, pp. 75-96.
- 2002 “Introduction: Theorizing Power and the Self,” Jeannette Mageo and Bruce M. Knauft (Emory). In *Power and the Self*. Jeannette Mageo, ed., pp. 1-29. Cambridge: Cambridge University Press.
- 2002 Headnotes for eight chapters. Jeannette Mageo and Bruce M. Knauft. In *Power and the Self*.
- 2002 “Self Models and Sexual Agency.” In *Power and the Self*, pp. 141-176.
- 2001 “Introduction.” In *Cultural Memory: Reconfiguring History and Identity in the Postcolonial Pacific*. Jeannette Mageo, ed., pp. 1-10.
- 2001 “On Memory Genres.” In *Cultural Memory*, pp. 11-36.
- 2001 “The Third Meaning in Cultural Memory: Spirit Possession Narratives and Cultural Identity in Samoa.” In *Cultural Memory*, pp. 58-80.
- 1996 “Introduction” (Alan Howard and Jeannette Mageo). In *Spirits in Culture, History, and Mind*. Jeannette Mageo and Alan Howard, eds., pp. 1-10. New York: Routledge.
- 1996 “Gods, Spirits, and History” (Robert Levy, Jeannette Mageo, and Alan Howard). In *Spirits in Culture, History, and Mind*, pp. 11-28.

- 1996 “Continuity and Shape Shifting: Samoan Spirits in Culture History.” In *Spirits in Culture, History, and Mind*, pp. 29-54.

ENCYCLOPEDIA ENTRIES

- 2008 “Transgender Issues.” In *The Encyclopedia of the Modern World*, pp. 324-26. Oxford UK: Oxford University Press.
- 2006 “Samoan Folklore.” In *The Encyclopedia of World Folklore*, Vol. 1:386-397. Westport Connecticut: Greenwood Press.
- 2003 “Gender in Samoa,” Vol. 2:798-805. In *The Encyclopedia of Sex and Gender: Men and Women in the World's Cultures*. New Haven: Human Relations Area Files.

CHAPTERS IN ANTHOLOGIES

- 2020 “Male Transvestism and Cultural Change in Samoa.” In *Beyond Man and Woman* (Moreno Paulon ed.). Milan: Le Milieu. Italian translation of an article published in the *American Ethnologist* (19:443-459) in 1992.
- 1990 Selections from “*Malosi*: An Exploration of the Mead/Freeman Controversy and of Samoan Aggression.” In *The Samoan Reader: Anthropologists Take Stock*. Hiram Caton, ed., pp. 84-98. Lanham: University of America Press.
- 1990 “Response to Derek Freeman.” In *The Samoan Reader*, pp. 295-300.

PUBLISHED BOOK REVIEWS & COMMENTARIES

- 2013 Review of *No Family is an Island* by Ilana Gershon. *American Ethnologist* 40 (3):580-581.
- 2010 Review of *Gossip and the Everyday Production of Politics* by Niko Besnier. *Journal of Anthropological Research* 66:573-74.
- 2008 Review of *Tropical Visions in an Age of Empire*, edited by Felix Driver and Luciana Martins, eds. *Nineteenth-Century Contexts* 19(4):97-98.
- 2007 Review of *Empowering the Past, Confronting the Future*, by Andrew Strathern and Pamela J. Stewart for *The Journal of the Royal Anthropological Institute* 13:521-522.
- 2001 “On Reviews in Anthropology and in Response to Jo C. Scheder’s Review of *Theorizing Self in Samoa*.” *American Anthropologist* 103:499-501.
- 1999 Review of *Hair: Its Power and Meaning in Asian Cultures*, Alf Hildebeitel and Barbara D. Miller, eds. *American Anthropologist* 101:676-77.
- 1999 Commentary on “Debating Self, Identity and Culture in Anthropology” by Sökefeld. *Current Anthropology* 40:437-38.

- 1999 Review of *Welcome to Middle Age (And Other Cultural Fictions)*, edited by Richard A. Shweder. *Contemporary Psychology: The APA Review of Books* 44:524-26.
- 1992 Review of Elinor Ochs' *Culture and Language Development in Samoa*. *Pacific Studies* 15 (2):162-168.

CONSULTING

- 2013 Consulted for SESHAT, a consortium of scholars from anthropology departments at the University of Oxford, the University of Connecticut, and the University of British Columbia on warfare in Samoa for their comparative study of warfare in Oxford, England. [contact person, Professor Harvey Whitehouse]
- 2006 Consulted for the Swedish translation of *Paradise Bent*. Translator, Janne Persson (jan-58@telia.com).
- 2006 Consulted for the British television show "Taboo," on a possible program on Samoa transvestites.
- 2005 Consulted for *Islands* magazine on Samoan transvestism entitled "Where Boys will be Girls," was published 25(1):38-40.
- 2005 Consulted by phone and email with James Gray of the BBC for a program on Margaret Mead's work in Samoa.
- 1999 Consulted for and appeared in a documentary on Samoan transvestism for Channel 4 in Britain, *Paradise Bent: Boys will be Girls in Samoa* by Heather Croall (Angle Pictures) and Eva Wunderman. The film is framed by my historical interpretation of Samoan transvestism (1998, 1992b, 1996a).
- 1999 Consulted at a Workshop on Cross-Cultural Psychology for the Oregon Research Institute (August 16-17) run by Lewis Goldberg and Gerard Saucier.

PROFESSIONAL POSTS

- 2018-2019 Chair, Faculty Senate, Washington State University (WSU)
- 2017-2018 Chair Elect, Faculty Senate, WSU
- 2013-2016 Senator, Faculty Senate
- 2003— Professor, Anthropology Department, WSU
- 2007-2008 Graduate Coordinator, WSU
- 2007 Research Associate, Center for Cultural Studies, UC Santa Cruz
- 2004-2007 Editor, Association for Social Anthropology in Oceania Monograph Series, University of Pennsylvania Press
- 2001-2003 Graduate Coordinator, WSU
- 2000 Research Fellow, Centre for Cross-Cultural Research, Australian National University, Canberra, Australia
- 1999-2000 Research Associate, University of Hawai'i
- 1997-2002 Associate Professor, Anthropology Department, WSU
- 1993-97 Assistant Professor, Anthropology Department, WSU
- 1993— Member of the Graduate Faculty, WSU
- 1995 Research Fellow, University College London
- 1994 Research Associate, University of California at Los Angeles
- 1989-93 Postdoctoral Fellow, Anthropology Department, University of California at San Diego (UCSD)
- 1990, 1991 Visiting Colleague, Anthropology Department, University of Hawai'i

- 1987, 1989-1993 Postdoctoral Fellow, Anthropology Department, UCSD
1981-89 Instructor Level Five, Anthropology and Psychology, American Samoa
Community College
1980-81 Visiting Assistant Professor, Psychology, Virginia Wesleyan College
1978 Lecturer, University of California at Santa Cruz (UCSC), Psychology
1977, 1974 Lecturer, Summer Session, UCSC, Psychology

FELLOWSHIPS, GRANTS, AWARDS

- 2019 Advance Grant to consult with a mentor, Samuel C. Dobbs Professor of Anthropology, Bruce Knauft, at Emory University. \$2500.

International Travel Grant to chair a session (“Dreaming, Cultural Psychology, and the Nature of Consciousness”) with Robin Sheriff and to present a paper (“Continuity, Social Simulation, and Mimesis: On Contemporary Dream Theory and the Nature of Dream Mentation”) for the annual meetings of the American Anthropological Association Vancouver, Canada, November 23. \$1000.

- 2013-15 Proposal Development Stimulus Award, Washington State University. This award is to develop additional expertise and knowledge preparatory to resubmitting my NSF proposal, Imaginal Thinking and Cultural Transformation: Samoan Colonial Encounters (Proposal 1157513). Awards are given to proposals that have just missed a fundable score. \$25,109.

- 2012-15 Wenner-Gren Grant. Imaginal Thinking and Cultural Transformation: Samoan Colonial Encounters. This project is to collect and analyze historical photos and artifacts held in British and American museums to assess the role of imaginal thinking in the Samoan colonial encounter. \$19,245.

- 2012-13 Advance Grant, WSU. Phases of Colonial Identity Imagery. This project was to collect and analyze historical photos and artifacts held in New Zealand, British, American museums to assess changes in cultural identity imagery over the course of the colonial encounter in Samoa. \$10,400.

- 2011 CLA Travel Grant, WSU. This grant was to attend the annual meetings of the American Anthropological Association (AAA) from November 16 to November 20, 2011 in Montreal, for the purposes of chairing an Invited session (entitled “Cross-Cultural Challenges to Attachment Theory”) and presenting a paper in this session. \$1200.

- 2011 Lemelson Conference Grant from Society for Psychological Anthropology (SPA). This grant was for a conference on “Rethinking Attachment and Separation in Cross-Cultural Perspective.” Naomi Quinn (Duke University) and Jeannette Mageo. Held on the WSU Spokane campus. \$20,700
- 2009 Meyer’s Project Grant, College of Liberal Arts, WSU. This grant was to travel to German museums in July and August of 2010 to view Samoan art and historical photographs. \$5000.
- 2008 College of Liberal Arts Travel Grant, WSU. To chair a session and present a paper and the annual meetings of the American Anthropological Association, \$750.
- 2008 Contributed a project to the Anthropology Department’s successful RAship grant application, WSU.
- 2006 Faculty Travel Grant from the Office of Research, WSU. This grant was for travel to the 121st Annual Meetings of the Modern Language Association Meetings WSU, \$750.
- 2005 Catalyzing the Future Grant, WSU. One course release to write a grant for Gendering Research Across the Campus (GRAC) \$7,599.69.
- 2004 Grant for the Initiation/Completion of Research Creative Projects, College of Liberal Arts, WSU. \$480.
- 2003 College of Liberal Arts Supplemental Travel Grant, WSU. This grant was to chair a session and present a paper at the biennial meetings of the Society for Psychological Anthropology. \$500.
- 2003 Arts and Humanities Travel Grant, WSU. This grant was to present a paper at the annual meetings of the Association for Social Anthropology in Oceania. \$450.
- 2002 Internationalization Mini-grant, WSU. This award was to present a paper at the annual meetings of the American Anthropological Association. \$500.
- 2001 Enhancement Grant, Center for Asian and Pacific American Studies, WSU. \$500.
- 2000 Residential Fellowship, Centre for Cross-Cultural Research, Australian National University, Canberra, Australia [included office, copying, fax, mailing, and phone].
- 2000 *Paradise Bent* was selected to screen at the London Ethnographic Film Festival, where the film won second place in a balloted audience award.
- 1999 *Paradise Bent* won a Silver Plaque in the “Documentary – Humanities” section of the Chicago International Television Awards.
- 1999 *Paradise Bent* toured with the Margaret Mead Film and Video Festival, sponsored by American Museum of Natural History.

- 1999 Arts and Humanities Travel Grant, WSU, \$500.
- 1998-99 Myers' Grant, WSU. This grant was for travel and per diem to collect data on Samoan/Polynesian narratives and traditional dream practices. \$2000.
- 1998— Fellow, Association for Social Anthropology in Oceania.
- 1997-98 Arts and Humanities Travel Grant, WSU, \$500.
- 1996 Grant for the Initiation/Completion of Research Creative Projects, WSU. \$400.
- 1995 Arts and Humanities Travel Grant, WSU. \$500.
- 1995 Three-Year Research Fellowship, University College London, \$171,000; \$38,000 per year plus \$5,700 travel expenses. Awarded August 1994. January 1994-December 1997.
- 1993 Arts and Humanities Travel Grant, WSU, \$400.
- 1990-91 Fellowship, The National Endowment for the Humanities, \$27,000.
- 1990 Pacific Fellowship, American Association of University Women, \$4,400.
- 1989 Research Grant, The Institute for Intercultural Studies, \$2,000.

FIELDWORK, DATA COLLECTION, ARCHIVAL WORK, & MUSEUM WORK

2019-2021 Washington State University. Collecting student dreams (IRB No. 16756-002) for a major study of Northwest American dreams.

2015 The Peabody Museum, Harvard. March 24-26: historical research trip surveying collections and collecting photographs and pictures of artifacts for a project on Samoan colonial history.

2014 The Peabody-Essex Museum in Salem, Massachusetts. September 15-24: historical research trip surveying collections and collecting photographs and pictures of artifacts for a project on Samoan colonial history.

2014 The Goldwater Library in the Metropolitan Museum and American Museum of Natural History in New York. June 20-29: historical research trip surveying collections and collecting photographs and pictures of artifacts for a project on Samoan colonial history.

2014 The Smithsonian (especially the National Anthropological Archives), the National Museum of Natural History, the Library of Congress, and the National Geographical Society, March 15-30: historical research trip surveying collections and collecting photographs and pictures of artifacts for a project on Samoan colonial history.

2013 The London Missionary Archives at the School of Oriental & African Studies, the British museum, the Horniman Museum; in Cambridge at Museum of Archaeology and

Anthropology; in Oxford, at the Pitt Rivers Museum. May 3 to June 19, 2013: historical research trip surveying collections and collecting photographs and pictures of artifacts.

2013 University of Auckland Pacific Collection, the Auckland Museum, the Alexander Turnbull Library and the Te Papa Museum. February 19 to March 23, 2013: historical research trip surveying collections and collecting photographs and pictures of artifacts.

2013 The California Academy of Sciences, December 17-19: historical research trip surveying collections and collecting photographs and pictures of artifacts.

2012-13 Scripps Institute of Oceanography, UCSD's Pacific Collection, the Huntington Library, and Special Collections at UCLA, the Fowler Museum at UCLA, and at the Pacific Island Ethnic Art Museum in Long Beach. December 18, 2012 to January 16, 2013, historical research trip: surveying collections and collecting photographs and pictures of artifacts.

2010 Berlin (The Ethnological Museum), Göttingen (Institut für Ethnologie und Ethnologische Sammlung), Hanover (Niedersächsisches Landesmuseum), Bremen (Übersee-Museum), Hamburg (Museum für Völkerkunde), Frankfurt (Museum der Weltkulturen), Stuttgart (Linden-Museum), Munich (Museum für Völkerkunde), and Tübingen (Museum Schloß Hohentübingen). July and August of 2010. I spent 5 weeks viewing and photographing nine German ethnographic collections in major museums.

2008-2009 Washington State, August 2008-May 2009. Collected student dreams and interviewed dreamers (IRB No. 5921) for a major study of Northwest American dreams.

2004-2006 Washington State, January 2004-December 2006. Collected student dreams and interviewed dreamers (IRB No. 5921) for a major study of Northwest American dreams.

2000 Pacific Collection, Mitchell Library, Sydney Australia: January 2000 for various article publications on Samoan colonial history.

1999-2000 Pacific Collection, Hamilton Library, University of Hawai'i. March 2000, December 1999, January-July 1991, March-July 1990. Research on Samoan colonial history.

1999 Bishop Museum Library: research on Samoan colonial history.

1995 London Missionary Archives, School for Oriental and African Studies Library, University of London: February 1995-July 1995. Rresearch on Samoan colonial history.

1989-1991 Hill Collection, Central Library, University of California at San Diego: September 1991-December 1991, September-March 1989-1990. Research on Samoan colonial history.

1981-1989 Samoan Fieldwork, continued July-August 1990 and July-September 1991. Ethnographic data collection and interviewing.

1985-1989 Pacific Collection, American Samoa Community College.

1985-1989 The Feleti Pacific Library, American Samoa.

COURSES TAUGHT

Graduate Courses

Advances in Cultural Theory
Publishing and Professional Communication
Psychological Anthropology
Historical Ethnography

Undergraduate Courses

The Self in Culture
Senior Seminar
Gender and Culture
Anthropology of Religion
Medical Anthropology
Human Development I & II
Introduction to Psychology
Samoan Ethnography
Pacific Ethnography
Cross-Cultural Psychology
Introduction to Cultural Anthropology
Psychology of Adjustment
Theories of Personality
Social Psychology

PROFESSIONAL SOCIETIES & ASSOCIATIONS

Society for Psychological Anthropology (SPA)
American Anthropological Association (AAA)
Association for Social Anthropology in Oceania (ASAO)
Pacific Interest Group
Anthropology of Children and Youth Interest Group

PROFESSIONAL ACTIVITIES

Conferences Organized

2011 “Rethinking Attachment and Separation in Cross-Cultural Perspective” with Professor Naomi Quinn (Duke University). This international Lemelson Conference was sponsored by Society for Psychological Anthropology (SPA) and American Anthropological Association and took place between May 19 to May 21, on the WSU Spokane campus.

Conference Sessions Organized and or Chaired

2019 Organized and chaired a session entitled “Dreaming, Cultural Psychology, and the Nature of Consciousness,” with Robin Sheriff for the annual meetings of the American Anthropological Association (AAA). Vancouver, Canada. November 23.

2019 Organized and chaired a session entitled *New Directions in the Psychology and Anthropology of Dreaming* with Robin Sheriff for the biennial meetings of the Society for Psychological Anthropology (SPA), Santa Ana Pueblo, New Mexico

April 4-7.

- 2018 Chaired a session entitled *New Directions in Psychological Anthropology* at the for the 117th annual meetings of the AAA, San Jose, CA, November 14-18.
- Organized and chaired a session entitled “Authenticity and Authoring in Pacific Cultures,” with Professor Joyce Hammond, Western Washington University, for the 43rd annual meetings of the Association for Social Anthropology in Oceania (ASAO), New Orleans, January 30-February 3.
- 2017 Organized a session entitled “Authenticity and Authoring in Pacific Cultures,” with Professor Joyce Hammond, Western Washington University, for the 42th annual meetings of ASAO, Lihu’e, Hawaii, February 7-12.
- 2016 Organized and chaired a session entitled “Authenticity and Authoring in Pacific Cultures,” with Professor Joyce Hammond, Western Washington University, for the 41th annual meetings of ASAO, San Diego, California. February 9-13.
- Organized and chaired a session entitled “Mimesis as a Technology of Self across Contexts and Cultures” for the annual meetings of the Society for Cross Cultural Research Conference, Portland, OR. February 17-20.
- 2015 Organized and chaired a symposium, “Making Developmental Theory: The Case of Attachment” with Hiltrud Otto (The Hebrew University of Jerusalem) for the biennial meetings of the Society for Research in Child Development in Philadelphia PA, March 19-21.
- 2015 Organized and chaired a symposium, “Mimesis and Transcultural Encounters” with Elfriede Hermann (Göttingen University), for the 40th annual meetings of ASAO, Santa Fe, New Mexico. February 4-7.
- 2014 Organized and chaired a session, “Mimesis and Transcultural Encounters” with Elfriede Hermann (Göttingen University), for the 39th annual meetings of ASAO, Kona, Hawaii. February 5-8.
- 2013 Organized and chaired a session, “Mimesis and Transcultural Encounters” with Elfriede Hermann (Göttingen University), for the 38th annual meetings of ASAO in San Antonio, Texas.
- 2012 Organized and chaired a session entitled, “Mimesis and Transcultural Encounters” with Elfriede Hermann (Göttingen University), and Deborah Gewertz (Amherst College) for the 37th annual meetings of ASAO Portland, OR.
- 2011 Co-organized and co-chaired an Invited session entitled, “Cross-Cultural Challenges to Attachment Theory,” with Naomi Quinn sponsored by the SPA at the 110th annual meetings of the AAA, Montreal, Canada.
- 2009 Chaired a session entitled “Wellbeing in Crisis: Anthropological Reflections

- entitled Life Satisfaction in the 21st Century,” with Melissa Artstein for the biennial meetings of the SPA, March 27, Asilomar, CA.
- 2008 Organized and chaired a session entitled “Projective Self Practices: Representations and Transformations, sponsored by the SPA for the 107th annual meetings of the AAA, San Francisco, CA.
- 2003 Organized and chaired a session entitled “Gender and Sexuality” at the 8th biennial meetings of the SPA, San Diego, CA.
- 2003 Organized and chaired a symposium entitled “Gender Histories: Reading Pacific Colonial Experience Between the Lines” for the 29th annual meetings of ASAO in Vancouver, Canada.
- 2002 Co-Organized and co-chaired an Invited double session with Bob Desjarlais and Terry O’Neill entitled, “How Should We Understand Human Subjectivities?: A Dialogue,” sponsored by the SPA and by the American Ethnological Society at the 101st annual meetings of the AAA, New Orleans.
- 2002 Organized and chaired a session entitled “Gender Histories: Reading Pacific Colonial Experience Between the Lines” for the 28th annual meetings of ASAO, Auckland, New Zealand.
- 2001 Organized and chaired a session entitled “Gender History in the Pacific” for the 30th annual meetings of ASAO, Miami, Florida.
- 1999 Organized and chaired a session entitled “Dreaming and the Phenomenology of the Self” for the 6th biennial meetings of the SPA, Albuquerque New Mexico.
- 1999 Organized and chaired a final session entitled “Cultural Memory: Re/Configuring History and Identity in the Pacific,” preparatory to an edited volume, for the 28th annual meetings of ASAO, Hilo, Hawai’i.
- 1998 Organized and chaired a symposium entitled “Generating History and Memorializing Identity in the Pacific” for the 27th annual meetings of ASAO, Pensacola, Florida.
- 1998 Organized and chaired a session entitled “Power/Gender Transformations in Pacific Narratives” 27th annual meetings of ASAO.
- 1997 Organized and chaired a session entitled “Power and the Self” for the 96th annual meetings of the AAA, Washington D. C.
- 1997 Organized and chaired a session entitled “Cultural Psychology and Power” for the 5th biennial meetings of the SPA, San Diego, California.
- 1997 Organized and chaired a session entitled “Cultural Memory/Cultural Identity in the Pacific” at the 26th annual meetings of ASAO, San Diego, CA.

- 1997 Organized and chaired a session entitled “Superheroines: Mythology and Gender in the Pacific” at the meetings of ASAO.
- 1996 Organized and chaired an Invited session entitled “Memory, Identity, History,” sponsored by the Society for Psychological Anthropology, for the 95th annual meetings of the AAA, San Francisco, CA.
- 1996 Organized and chaired a session entitled “Making History and Cultural Invention in the Pacific” at the 25th annual meetings of ASAO, Hilo, Hawai’i.
- 1996 Co-organized and co-chaired a session entitled “Superheroines: Mythology and Gender in the Pacific” with Jan Rensel at the 25th annual meetings of ASAO.
- 1994 Co-organized and co-chaired a symposium entitled “Gender Liminality in the Pacific” with Niko Besnier at the 23rd Annual Meeting of ASAO, San Diego, CA.
- 1993 Co-organized and co-chaired a working session entitled “Gender Liminality in the Pacific” with Niko Besnier at the 22nd annual meetings of ASAO, Hilo, Hawai’i.
- 1992 Co-organized and co-chaired a session entitled “Spirits in Culture, History, and in Mind” with Alan Howard at the 21st annual meetings of ASAO, New Orleans, Louisiana.
- 1991 Co-organized and co-chaired a session entitled “Pacific Spirits in Culture and in Mind” with Alan Howard at the 20th annual meetings of ASAO, Victoria, Canada.

Conference Papers

- 2021 Presenting a paper entitled, “Dreams as Internalized Cultural Imaginaries,” for the annual meetings of the AAA. Baltimore, Maryland, November 17-21.
- 2019 Presented a paper entitled, “Continuity, Social Simulation, and Mimesis: On Contemporary Dream Theory and the Nature of Dream Mentation” for the annual meetings of the AAA. Vancouver, Canada, November 23.
- 2019 Presented a paper entitled, “Metaphors and Models in Dream Cognition,” at the biennial meetings of the SPA, Santa Ana Pueblo, New Mexico April 4-7.
- 2018 Presented a paper entitled, “Zones of Ambiguity in American Dreams” at the Annual Meeting of the AAA. San Jose, CA. November 14.
- Presented a paper entitled, “Mimicry, Authenticity, and Authoring in early 20th century American Samoa at the 43th annual meetings of the ASAO, New Orleans, February 2.
- Presented a paper entitled, “Theorizing Authoring and Authenticity,”

at the 43th annual meetings of ASAO, New Orleans, February 2.

- 2016 Presented a paper entitled “Obligation and Evasion in Samoan Social Life” in a session entitled, *This is not a Gift: Avoiding Reciprocity in interactions and the Nature of Value*, organized by Elise Berman and Ryan Schram for the 115th annual meetings of the AAA, Minneapolis.
- Presented a paper entitled, “Thomas Andrew’s Maidens: Inventing Authenticity,” at the 41th annual meetings of ASAO, San Diego, CA. February 9-13.
- Presented a paper entitled, “On the Dichotomy between Authoring and Appropriation,” at the 41th annual meetings of ASAO, San Diego. February 9-13.
- Presented a paper entitled, “Personhood Models and the Mimetic Faculty” for the annual meetings of the Society for Cross Cultural Research, Portland, OR. February 17-20.
- 2015 Presented a paper entitled, “Mimesis and Transcultural Encounters: an Introduction,” at the 40th annual meetings of ASAO, Santa Fe, New Mexico. February 4-7.
- 2015 Presented a paper entitled, “Dressed to Kill in Colonial Samoa,” at the 40th annual meetings of ASAO, Santa Fe, New Mexico. February 4-7.
- 2015 Presented a paper entitled, “Separation and Insecurity as Necessary Parts the Attachment Process,” at the biennial meetings of the Society for Research in Child Development in Philadelphia PA, March 19-21.
- 2015 Presented an invited paper entitled, “Mimesis makes Empathy” at a conference entitled, Visibility, Embodiment, and Empathy: Explorations of Human Intersubjectivity. Mahindra Humanities Center, Harvard University, March 27-28. Harvard paid traveling expenses.
- 2014 Presented a paper entitled, “Incorporative Mimicry in German Samoa,” at the 39th annual meetings of ASAO, Kona, Hawaii. February 5-8.
- 2014 Presented a paper entitled, “Mimesis: In Theory and in Cultural History,” at the 39th annual meetings of ASAO, Kona, Hawaii. February 5-8.
- 2013 Presented a paper entitled, “Ideology and the Imaginary: On dreaming the ‘American dream,’” at the 13th biennial meetings of the SPA, San Diego, CA.
- 2013 Presented a paper entitled, “Phases of Colonial Imagery in Samoa,” at the 38th annual meetings of ASAO, San Antonio, Texas. February 5-9.
- 2013 Presented a paper entitled, “Mimesis, a Theoretical Overview,” at the 38th annual meetings of ASAO, San Antonio, Texas. February 5-9.

- 2012 Presented a paper entitled, “Mimesis and Changing Cultural Identity Schemas in Samoa,” at the 37th annual meetings of ASAO, Portland, Oregon, February 7-12.
- 2012 Presented a paper entitled, “On the Subject of Mimesis,” at the 37th annual meetings of ASAO, Portland, Oregon, February 7-12.
- 2011 Presented a paper entitled, “Anti-attachment and Oedipus: Distancing Practices in Samoa,” in an Invited Session sponsored by the Society for Psychological Anthropology at the 110th annual meetings of the AAA, Montreal.
- 2011 Presented a paper entitled, “Recognizing otherness: a comparative study of attachment’s underside,” at a Lemelson Conference entitled Rethinking Attachment and Separation in Cross-Cultural Perspective at WSU Spokane.
- 2011 Co-authored a paper with Jessica Eastley entitled “U.S. Parent/Child Alienation Dreams: Autonomy and Dependence,” for the annual meetings of the Northwest Anthropology Association in Moscow, ID.
- 2011 Presented a paper entitled, “Dream Evaluations and Transformations of the Pinup Model for Feminine Sexuality,” at the 12th biennial meetings of the SPA, Los Angeles, CA.
- 2010 Presented a paper with Kadence Maier entitled, “Home Sweet Home and the Housing Bubble,” at 109th Annual Meeting of the American Anthropological Association, New Orleans, Louisiana. I was first author.
- 2009 Presented a paper entitled, “Bonds, Bounds, and Crafting Cultural Psychology,” at the 11th biennial meetings of the SPA, Monterrey, CA.
- 2009 Presented a paper entitled, “Through Crisis to Wellbeing?: Iraq in Dreams of a Student Solider,” at the 11th biennial meetings of the SPA, Monterrey, CA.
- 2009 Presented a paper entitled, “Race, Gender, and “Foreign Exchange” in Samoan Performing Arts at the 34th annual meetings of ASAO, Santa Cruz, CA.
- 2008 Presented a paper entitled “Women's Masculinities in Dreams” at 107th Annual Meeting of the American Anthropological Association, San Francisco, CA.
- Presented a paper in absentia entitled, “Empathy and “As-if” Attachment in Samoa” at the 33rd annual meetings of ASAO, Canberra, Australia.
- 2007 Presented a paper entitled “Hair Dreams and Hidden Pleasures” at 106th Annual Meeting of the American Anthropological Association, November 28, Washington D.C.
- 2007 Presented a paper entitled, “The Shape of Empathy in Samoa,” at the 32nd annual meetings of the 36th annual meetings of ASAO, Charlottesville, VA.

- 2007 Presented a paper entitled, “Dream Stages: Stress/Success Models in U.S. Dreams,” at the 10th meetings of the SPA, Manhattan Beach, CA.
- 2005 Presented a paper entitled “Oppositional Masculinity, War, Pollution, and Parenting” at the 2nd annual Gender Research Symposium at the Vancouver Campus of Washington State University, October 15.
- 2005 Discussant for a panel organized around my model of cultural memory, “Village, Pantry, Archive, and Sacred Site: Inter- and Intragroup Cultural Memory in Postcolonial Literature” at the 121st Annual Meetings of the Modern Language Association Meetings (Session #629, Thursday, December 29th).
- 2004 Presented a paper entitled “Machismo and Pollution: Gender Instability And Vaginal Males in Cultural Fantasies” at the 1st annual Gender Research at Washington State University Symposium.
- 2003 Presented a paper entitled “Theorizing Sex/Gender Systems” at the 8th biennial meetings of the SPA, San Diego, CA.
- 2003 Presented a paper entitled, “Sporting with Gender: Indigenous Art as Historical Commentary in Samoa,” at the 32nd annual meetings of the ASAO, Vancouver, Canada.
- 2002 Presented a paper entitled “Dreams, Internal Dialogues, and the Constitution of Culture” in an Invited session sponsored by the Society for Psychological Anthropology and the American Ethnological Society at the 101st annual meetings of the AAA, New Orleans.
- 2002 Presented a paper in absentia entitled “Sporting with Colonial Gender Conventions in Samoa” at the 31st annual meetings of the ASAO, Auckland, NZ.
- 2001 Presented a paper entitled “Mead and Critical Cultural Relativism” in a Presidential session organized by Bradd Shore and Eric Silverman (“New Anthropology for Old: Legacies of Margaret Mead in Oceania”) at the centennial meetings of the AAA, Washington D.C.
- 2001 Presented a paper entitled “Dreams and Cultural Memory” at the 7th biennial meetings of the SPA, Atlanta, Georgia.
- 2001 Presented a paper entitled “Slip-Sliding Gender in Samoan Colonial History” at the 30th annual meetings of ASAO, Miami, Florida.
- 2001 Presented a paper entitled “Half-Caste Dreams: Race, Colonialism and Embodiment in Samoa” at the 30th annual meetings of the ASAO.
- 2000 Presented a paper entitled “Towards a Polythetic Model of the Self” at the 99th annual meetings of the AAA, San Francisco, CA.

- 2000 Screened a film for which I consulted and in which I appeared, *Paradise Bent: Boys will be Girls in Samoa*, and gave a talk about the film for the ethnographic film festival at the 99th annual meetings of the AAA.
- 1999 Presented a paper entitled “Black and White Dreams: Semiotics and Race in Postcolonial Samoa” for the 6th biennial meetings of SPA, Albuquerque.
- 1999 Presented a paper entitled “On Memory Genre” at the 28th annual meetings of ASAO, Hilo, Hawai’i.
- 1999 Presented a paper entitled “Dreaming Cultural History: Feelings, Sex, and Gender in Samoan Dreams” at ASAO, Hilo, Hawai’i.
- 1997 Presented a paper entitled “Gendering Discourses on Self” at the 96th annual meetings of the AAA, Washington D. C.
- 1997 Presented a paper entitled “The Brontes, John Wesley, and Village Virgins Meet in Samoa: Or, Private Spaces Intersect with Sociocentric Power Relations” at the 5th biennial meetings of the SPA, San Diego, CA.
- 1997 Presented a paper entitled “The Third Meaning in Cultural Memory: Possession Narratives and Cultural Identity in Samoa” at the 26th annual meetings of ASAO, San Diego, CA.
- 1997 Presented a paper entitled “The Bat Woman: Lending Wings to Nature/Culture, Gender Natures, and the Origins of Cultural Identity in Samoa” at ASAO, San Diego, CA.
- 1996 Presented a paper entitled “Histories of Meaningful Practice: Joking Nights, or a Genealogy of Samoan Entertainments” in an Invited session at the 95th annual meetings of the AAA, San Francisco, CA.
- 1996 Presented a paper entitled “A Genealogy of Samoan Entertainments: Reconfiguring Tradition and Modernity in Samoa” at the 25th annual meetings of ASAO, Hilo, Hawai’i.
- 1995 Presented a paper entitled “Cultural Mnemonics in Contemporary Samoan Possession” at the 4th biennial meetings of the SPA, San Juan, Puerto Rico.
- 1994 Presented a paper entitled “Samoa, on the Wilde Side: Male Transvestism, Oscar Wilde, and Liminality in Making Gender” at the 23rd annual meetings of ASAO, San Diego, CA.
- 1993 Presented a paper entitled “The Reconfiguring Self: A Theory of Cultural Self Models” at the 92nd annual meetings of the AAA, Washington D. C.
- 1993 Presented a paper entitled “Hairdos and Don’ts: The Body and Gender Politics in Samoa” at the 22nd annual meetings of ASAO, Hilo, Hawai’i.

1992 Presented a paper entitled “Continuity and Shape Shifting: Samoan Spirits in Culture History” at the 21st annual meetings of ASAO, New Orleans.

1991 Presented a paper entitled “Subverting Hierarchies: Personal Politics and Spirits in Samoa” at the 20th annual meetings of ASAO, Victoria, Canada.

Invited Addresses and Colloquia Presentations

2018 Presented a paper for the WSU anthropology colloquia series, “Nightmares, Abjection, and American Not-quite Identities.” Spring semester.

2007 Presented a paper, “Dreaming Culture: Boyfriend and Girlfriend Dreams,” for the Center for Cultural Studies Colloquia Series, UCSC, February 7.

2007 Presented a paper, “Cultural Complexes and US Boyfriend/Girlfriend Dreams,” sponsored by the Anthropology Department and the Institute on Culture and Mental Health, Harvard University, March 16. Travel expenses and honorarium.

2007 Presented a paper, “Dream Scenes: Geishas, Pretty Boys, Pride-Fighting, and the Pro-V Girl,” for the Anthropology Department Colloquia Series, UCSC, April 23. Plane fare.

2005 Presented a talk, “Gender Identity in Culture and History: Transvestism in Samoa,” including short sections from *Paradise Bent*, 12:00 to 1:30, at the Washington State Vancouver Campus, October 13. Trip funded by the River City Anthropology Club.

2004 Presented an invited paper, “Samoan Transvestism and Sex Gender Systems. In Cross-Cultural Perspective,” at the National Sexuality Resource Center at San Francisco State University (November 17).

2002 “Approaching Gender Research in Anthropology,” a talk presented at the colloquium series, “Approaching Gender Research: A View from Across the Disciplines,” sponsored by the Foley Institute for Public Policy and Public Service, October 23.

2000 Presented and lectured on an ethnographic film for which I consulted, *Paradise Bent: Boys will be Girls in Samoa* in the Department of Anthropology’s colloquia series at Washington State University (WSU).

2000 Presented a paper entitled “Dreams, Fantasies, and Gender” at the Centre for Cross-Cultural Research at the Australian National University in Canberra, Australia.

2000 Presented a paper entitled “Race Symbolisms in Samoan Dreams” in the Department of Anthropology’s colloquia series, University of Melbourne.

2000 Presented a paper entitled “Anxiety and Desire in Samoan Dreams” in

the Department of Anthropology's colloquia series at La Trobe University in Melbourne, Australia.

- 1999 Presented a paper entitled "Self Systems: Problems of Cross-Cultural Comparison" for the University of Oregon's Department of Psychology and the Oregon Research Institute.
- 1999 Presented a paper entitled "Dreams and Cultural Fantasy Systems" in the Department of Anthropology's colloquia series at WSU.
- 1995 Presented a paper entitled "Spirit Girls and Marines: Historicizing Possession and Historicized Ethnopsychiatry in Samoa" at University College London (UCL), London, England.
- 1994 Presented a paper entitled "Discourses on Self" at WSU.
- 1994 Presented a paper entitled "The Reconfiguring Self: A Theory of Cultural Self Models" at University of California, Los Angeles.
- 1994 Presented a paper entitled "The Reconfiguring Self: A Theory of Cultural Self Models" at UCL.
- 1992 Presented a paper entitled "A Theory of Cultural Self Models" at University of California at San Diego (UCSD).
- 1990 Presented a paper entitled "Red Hibiscus: Decoding Possession in Samoa" at University of Connecticut.
- 1987 Presented a paper entitled "The Mead/Freeman Controversy and Samoan Aggression" at UCSD.

SERVICE

Disciplinary Service

- 2017-2023 Editorial Board, *Ethos*
- 2003-2007 Editor, Association for Social Anthropology in Oceania monograph series with University of Pennsylvania Press.
- 2007-2009 Chair, Boyer Prize Committee, Society for Psychological Anthropology.
- 2005-2007 Member, Boyer Prize Committee, Society for Psychological Anthropology.
- 2005-2006 Sterling Prize Committee, Society for Psychological Anthropology.
- 2000-2002 Sterling Prize Committee, Society for Psychological Anthropology.

Promotion and Grant Reviews

- 2008 I reviewed a full professor at UCLA for promotion to "special status."
- 2014 Reviewed a major grant application for the National Science Foundation (Proposal ID: 143-0961)
- 2009 Reviewed a major grant application for the Marsden Fund, New Zealand.
- 2004 Reviewed a major grant for the Social Sciences Research Council of

Canada.

Manuscript reviews for peer-reviewed journals

2021 1 article for *Pacific Affairs*
2020 1 article for *American Ethnologist*
 2019 1 article for *Culture, Medicine, and Psychiatry*
 2017 1 article for *Ethos*
 1 article for *Current Anthropology*
 2016 1 article for *Anthropological Theory*
 1 article for *Ethos*
 2015 1 article for *Current Anthropology*
 2014 1 article for *Oceania*; 1 article for *Ethos*
 2013 1 article for the *American Anthropologist*
 2012 1 article for *Social Science and Medicine*
 2011 2 articles for *Ethos*; 1 article for *American Ethnologist*
 2010 1 article for the *Journal of the Royal Anthropological Institute*
 2009 1 article for *Ethos*.
 2006 1 article for *Ethos*.
 2005 1 article for the *Journal of the Royal Anthropological Institute*; 1 article for the *American Anthropologist*; 1 for *Ethos*
 2004 1 article for the *Journal of the Royal Anthropological Institute*; 1 article for *Social Science Quarterly*
 2003 1 article for *Social Science Quarterly*; 1 article for the *American Anthropologist*
 2002 1 for article *Pacific Studies*
 2001 1 for article the *Journal of American Folklore*; 1 article for *Ethos*
 1998 1 article for *Pacific Studies*
 1996-1997 2 articles for the *American Anthropologist*; 1 article for *The Journal of the Royal Institute of Anthropology*

Reviews for Academic Presses

2005 Reviewed a prospectus for Blackwell publishers.
 1997 Reviewed a book on the self for McGraw-Hill.
 1997 Reviewed Obeyesekere's afterword to the new edition of *The Apotheosis of Captain Cook* for Princeton.

Service at WSU

University Service

2018-2019 Chair, Faculty Senate
 2018-2019 Chair, Faculty Senate Executive Committee
 2018-2019 Chair, Faculty Senate Steering Committee
 2018-2019 Chair, President's Honorary Degrees Committee
 2018-2019 Ex-officio Member, President's Commission on the Status of Women
 2017-2018 Chair Elect, Faculty Senate
 2017-2018 Chair, Committee on Committees
 2017-2018 Member, Faculty Senate Executive Committee
 2017-2018 Member, Faculty Senate Steering Committee
 2017-2018 Member, President's Commission on the Status of Women Institutional

	Climate, Oversight and Administration Subcommittee
2013-2016	Senator, Faculty Senate
2011-2012	Mission and Vision subcommittee for the merger of the College of Sciences and the College of Liberal Arts
2011 (spring)	Acting Senator, Faculty Senate (replacing Karen Lupo)
2007-2010	Faculty Senate's Research and Arts Committee
2005-2007	Head, GRACe Research Cluster
2003-2007	GRACe Research Cluster Member
2003-2006	Member, College of Liberal Arts Tenure and Promotion Committee
2004-2005	Chair, College of Liberal Arts Tenure and Promotion Committee
2005	Photo shoot with WSU publications resulting in pictures used on the cover of the university catalogue and in an advertisement for the College of Liberal Arts
2001	GRAC Symposium Task Force (helped organize an on-campus conference)
1995-1999	Member, Graduate Studies Committee
1997-1998	Reviewed Language and Literature Graduate Program.

Departmental Service

2017	Anthropology Degree Assessment Committee
2014-16	Served on the departmental "Writing Group," reading and commenting on graduate student and faculty members' papers for presentation and publication.
	Graduate Student scoring committee
2014	Served on the departmental "Writing Group."
	Graduate Student scoring committee
2011-2012	Cultural Search Committee
2009-2010	Initiated a new Research and Training Group in Psychological-Medical Anthropology with assistance from Marsha Quinlan
2007-2008	Graduate Coordinator for Cultural Anthropology
2007-2008	Cultural Anthropology Search Committee
2004-2005	International Travel Grant Committee Chair
2004-2005	Member, Biological Anthropology Search Committee
2004-2006	Undergraduate Program Committee
2004	Grant-writing Committee to acquire Research Assistantships
2003-2006	Undergraduate Program Committee
2002-2006	International Graduate Fellowship Committee
2001-2003	Graduate Coordinator for Cultural Anthropology
2000-2001	Member, Southwest Archaeologist Search Committee
1999	Chair, International Graduate Fellowship Committee
1998	Biological Anthropology Search Committee
1998	Cultural Anthropology Search Committee
1998	Daugherty Scholarship Committee
1997	Biological Anthropology Search Committee
1997	Cultural Anthropology Search Committee
1997	Travel Grant Committee
1996-1997	Organized Departmental Colloquium Series
1997	Developed and submitted a new course, Sexuality and Culture

1996	Daugherty Scholarship Committee
1995	Planned and Executed Poster Advertising Departmental Graduate Programs
1995	Developed a new Capstone Course, The Self in Culture
1993-1994	Initiated the development of a new course, Professional Communication in Anthropology
1993-1994	Initiated the development of the Fast Track option, Cultural Anthropology Graduate Program
1993-1994	Search Committee Member, one-year temporary position in Cultural Anthropology.

GRADUATE STUDENTS & ADVISING

<u>Student name</u>	<u>Thesis or Dissertation</u>	<u>Anticipated Degree and Year</u>
Arian Karimitar	Media Culture in Iran	Ph.D. 2024
Anna Jordan	An Ethic Behind Bars: Selfhood, Discourse, and Dementia Care in US Prisons	Ph.D. 2021
Jordan Prokosch	Migration, Transnational Kinship Networks, and Culture Change: The Marshallese Case	Ph.D. 2021
Matthew Newsom	Psychobilly and Historical Memory in Germany	Ph.D. 2021
Skyler Paul	Dreams and Shamanism in the US	M.A. 2021
Casey Walle	Midwestern Dermis: Women and Tattoos in The Midwest	M.A. 2020
Emily Stender Casillas	Attachment Parenting in Peru	Ph.D. 2019
Arian Karimitar	The Iranian Culture of Mourning	M.A. 2019
Chaise Amber Jung	Considering Cultural Contact: Psychosocial identity in the Kingdom of Tonga	M.A. 2018
Coco Ann Brooke	National Exclusion of Andean Afros in Ecuador	M.A. 2018
Jordan Prokosch	Power in the Marshall Islands	M.A. 2016
Anna Jordan	Dementia Care and Caregiving in the US	M.A. 2016
Maia Clay	Ethnic Studies in New Zealand and the U.S.	Ph.D. 2014
Sonia Horan	Animism and Materiality in Cosplay Dress	M.A. 2014
Emily Stender Casillas	Attachment Parenting in the Northwest	M.A. 2012
Susan Ellis	Bryce Canyon: A Cultural History	Ph.D. 2012
Rick Knight	Istanbul's African Transmigrant Communities	Ph.D. 2011
Joy Scott	U.S. Stay-at-home Dads	Ph.D. 2011
Jae-Hung Jung	South Korean Home-schooling.	Ph.D. 2008
Dianna Georgina	A Semiotic Analysis of the Samoan Dance	Ph.D. 2007
Abigail Naa Kotey	Colonialism and Self-perceptions among Africans	M.A. 2000
Allison Pasciuto	Tattooing in Samoa	M.A. 1998

THESIS & DISSERTATION COMMITTEE SERVICE

2020 9 thesis and dissertation committees: Anna Jordan, Matthew Newsom, Jordan Prokosch, Casey Lynn Walle, Arian Karimitar, Sreenidhi Krishnan, Arpita Sinha, Skyler Paul, Daphne Weber.

2019 10 thesis and dissertation committees: Anna Jordan, Matthew Newsom, Jordan Prokosch, Casey Lynn Walle, Arian Karimitar, Emily Stender Casillas, Sreenidhi Krishnan, Arpita Sinha, Meghan Paul, Jason Chung.

- 2018 11 thesis and dissertation committees: Anna Jordan, Matthew Newsom, Jordan Prokosch, Casey Lynn Walle, Chaise Amber Jung, Coco Ann Brooke, Jason Chung, Arian Karimtar, Emily Stender Casillas, Sreenidhi Krishnan, Whittaker Harpel.
- 2017 12 thesis and dissertation committees: Anna Jordan, Matthew Newsom, Jordan Prokosch, Casey Lynn Walle, Chaise Amber Jung, Coco Ann Brooke, Jason Chung, Chia Hinchliff, Whittaker Harpel, Arian Karimtar, Emily Stender Casillas, Sreenidhi Krishnan.
- 2016 12 thesis and dissertation committees: Anna Jordan, Matthew Newsom, Jordan Prokosch, Casey Lynn Walle, Melissa Artstein, Jack McNassar, Chaise Amber Jung, Coco Ann Brooke, Whittaker Harpel, Chia Hinchliff, Emily Stender Casillas, Sreenidhi Krishnan.
- 2015 11 thesis and dissertation committees: Anna Jordan, Matthew Newsom, Jiyoung Yun, Jordan Prokosch, Patrick Molohon, Casey Lynn Walle, Melissa Artstein, Jack McNassar, Whittaker Harpel, Emily Stender Casillas, Chia Hinchliff.
- 2014 10 thesis and dissertation committees: Maia Clay, Sonia Horan, Anna Jordan, Matthew Newsom, Jordan Michael Prokosch, Casey Lynn Walle, Melissa Artstein, Jack McNassar, Emily Stender Casillas.
- 2013 8 thesis and dissertation committees: Sonia Horan, Cheri Bosit, Anna Jordan, Matthew Newsom, Maia Clay, Melissa Artstein, Jack McNassar.
- 2012 12 thesis and dissertation committees: Sonia Horan, Cheri Bosit, Susan Ellis, Misty Luminais, Maia Clay, Whittaker Harpel, Alcione Frederick, Abigail Naa Kotey, Melissa Artstein, Jack McNassar, Kristina Cantin, Kevin Feeney.
- 2011 15 thesis and dissertation committees: Susan Ellis, Misty Luminais, Maia Clay, Joy Scott,* Whittaker Harpel, Alcione Frederick, Abigail Naa Kotey, Amy Speargas, Melissa Artstein, Jack McNassar, Kristina Cantin, Kevin Feeney, Kadence Maier, Rick Knight, Michele Fielder. *Interdisciplinary Graduate Students
- 2010 16 thesis and dissertation committees: Susan Ellis, Joy Scott,* Misty Luminais, Maia Clay, Whittaker Harpel, Alcione Frederick, Michele Fielder, Abigail Naa Kotey, Amy Speargas, Melissa Artstein, Jack McNassar, Kristina Cantin, Kevin Feeney, Kadence Maier, Tricia Cox,* Rick Knight.
- 2009 16 thesis and dissertation committees: Susan Ellis, Joy Scott,* Misty Luminais, Maia Clay, Whittaker Harpel, Alcione Frederick, Lipi Turner-Rahman, Michele Fielder, Abigail Naa Kotey, Amy Speargas, Ethan McGaffey, Melissa Artstein, Jack McNassar, Kristina Cantin, Rick Knight, Tricia Cox*
- 2008 14 thesis and dissertation committees: Susan Ellis, Joy Scott,* Misty Luminais, Maia Clay, Lipi Turner-Rahman, Alcione Frederick, Nirmal Joshi,** Michele Fielder, Abigail Naa Kotey, Amy Speargas, Ethan McGaffey, Melissa Artstein, Jack McNassar, Kristina Cantin. *Political Science Graduate Student
- 2007 11 thesis and dissertation committees: Jae Jung, Susan Ellis, Rick Knight, Joy Scott,* Misty Luminais, Maia Clay, Lipi Turner-Rahman, Alcione Frederick, Nirmal Joshi,** Michele Fielder and Abigail Naa Kotey.
- 2006 12 thesis and dissertation committees: Dianna Georgina, Susan Ellis, Rick Knight, Joy Scott,* Misty Luminais, Guy Smith,* Jae Jung, Maia Clay, Lipi Turner-Rahman, Alcione Frederick, Kirk Packwood, and Abigail Naa Kotey.
- 2005 10 thesis and dissertation committees: Dianna Georgina, Susan Ellis, Rick Knight, Joy Scott,* Misty Luminais, Guy Smith,* Jae Jung, Jennifer Crownhart, Lipi Turner-Rahman, and Abigail Naa Kotey.
- 2004 9 thesis and dissertation committees: Dianna Georgina, Susan Ellis, Rick Knight, Joy Scott,* Abigail Naa Kotey, Misty Luminais, Guy Smith,* Troy Wilson, Gregory Samuel Turner,* Jae Jung.

- 2003 11 thesis and dissertation committees: Dianna Georgina, Rick Knight, Susan Ellis, Tory Wilson, Joy Scott,* Kathey-Lee Galvin, Guy Smith,* Chris Coffland, Abigail Naa Kotey, Gregory Samuel Turner,* Jae Jung
- 2002 9 thesis and dissertation committees: Dianna Georgina, Rick Knight, Tory Wilson, Meagan Mcquire, Kathey-Lee Galvin, Guy Smith,* Chris Coffland, Abigail Naa Kotey Gregory Samuel Turner,* Albashar Abudllah.
- 2001 7 thesis and dissertation committees: Dianna Georgina, Kathey-Lee Galvin, Abigail Naa Kotey, Steven Fedorowicz, Chris Coffland, Gregory Samuel Turner*, Guy Smith,* Albashar Abudllah.
- 2000 12 thesis and dissertation committees: Dianna Georgina, Albashar Abudllah, Kathey-Lee Galvin, Abigail Naa Kotey, Steven Fedorowicz, Greg Graber, Israt Turner-Rahman, Diane King, Chris Coffland, Christopher Harris, Gregory Samuel Turner*, Guy Smith*, Albashar Abudllah.
- 1999 15 thesis and dissertation committees: Dianna Georgina, Albashar Abudllah, Larry Bollenbeck, Kathey-Lee Galvin, Abigail Naa Kotey, Diane King, Steven Fedorowicz, Israt Turner-Rahman, Chris Coffland, Christopher Harris, Greg Graber, Gregory Samuel Turner, Hillary Fouts, Lewis Olsen, Kato Keiko, Albashar Abudllah
- 1998 14 thesis and dissertation committees: Albashar Abudllah, Larry Bollenbeck, Kathey-Lee Galvin, Hillary Fouts, Abigail Naa Kotey, Diane King, Lewis Olsen, Steven Fedorowicz, Israt Turner-Rahman, Chris Coffland, Kato Keiko, Christopher Harris, Greg Graber, Gregory Samuel Turner). Graduate Student Advisor: Natasha Manor-Mattila
- 1997 14 thesis and dissertation committees: Albashar Abudllah, Larry Bollenbeck, Kathey-Lee Galvin, Allison Pasciuto, Hillary Fouts, Abigail Naa Kotey, Diane King, Lewis Olsen, Steven Fedorowicz, Israt Turner-Rahman, Chris Coffland, Christopher Harris, Greg Graber, Kato Keiko.
- 1996-1997 10 thesis and dissertation committees: Albashar Abudllah, Larry Bollenbeck, Kathey-Lee Galvin, Allison Pasciuto, Diane King, Lewis Olsen, Steven Fedorowicz, Israt Turner-Rahman, Chris Coffland, Christopher Harris.
- 1995-1996 2 thesis and dissertation committees in anthropology
- 1994-1995 On leave
- 1993-1994 2 thesis and dissertation committees in anthropology

UNDERGRADUATE ADVISING

- 2014 Arielle Cawston, Kerri Hill, Sasa Sevaaetasi, Jessica Lane, Brittney Treglown, Taryn Clappe, Kelsey Gallegos
- 2010 Amy Bergley, Steven Dougan, Kerri Hill, Steven Muskovits, Jessica Eastley
- 2006 Spring Anthropology Majors: 7
Julie Gaub, Maren Dahl, Rachelle Moore, Rhesa Bubbel, Charles Snyder, Harrison Hughs, and Janet Heckley
- 2005 Anthropology Majors: 8
Julie Gaub, Grassia Melendez, Maren Dahl, Douglas Beyers, Rachelle Moore, Michael Grimm, Theodore Focke, and Rhesa Bubbel
- 2004 Anthropology Majors: 6

Peter Scheller, Devin Steinbacher, Michel Nathan Grimm, Rhesa Bubbel,
Julie Gaub, Theodore Focke

2003 Anthropology Major: 2
Peter Scheller, Devin Steinbacher

2000 Anthropology Majors: 3
Michael Bickford, Colleen Teevin, Dianna Scotsmith

1999 Anthropology Majors: 12
Scott Barlett, Michael Bickford, Steven Corcoran, Rika Kanno, Nancy
Piekrski, Hiroko Shimota, Colleen Teevin, Kinberly Wood, Kevin Brown,
Casey High, Micheal Bickford, Rowena Harrington.

1998 Anthropology Majors: 14
Scott Bartlett, Kevin Brown, Steven Corcoran, Casey High, Scott Hussell,
Rika Kanno, Nancy Piekarski, Colleen Teevin, Kimberly Wood (2nd degree
student), Aya Yoshikawa, Rowena Harrington, Charith Varga, Mason Parke
(Inactive), Hiroko Shimota (graduated 8/98).

1996-1997

SALC	9
Anthropology	2
Majors	10

Kevin Brown, Casey High Marissa Lemargie, Mason Parke, Nancy Piekrski,
Hiroko Shimota, Crystal Swanda, Kinberly Wood, Aya Yoshikawa, (Steve
Corcoran 1998).

1995-1996

SALC	10
Anthropology	1

INSTRUCTIONAL LOAD

Semester	Course No.	Course Title	Credit Hours	No. of Students
1993				
Fall	Anth 507	Culture Theory	3	12
	Anth 316	Gender and Culture	3	13
1994				
Spring	Anth 428/528	Ethnography	3	10
	Anth 316	Gender and Culture	3	158
1994-1995	Professional leave at UCLA and University College London			
1995				
Fall	Anth 507	Culture Theory	3	9
	Anth 301	Psychological Anthropology	3	17
1996				
Spring	Anth 593	Professional Communication	3	7
	Anth 316	Gender and Culture	3	86
Fall	Anth 528	Ethnography	3	10

	Anth 303	Anthropology of Religion	3	31
	Anth 700	Thesis Research	9	2
	Anth 800	Dissertation Research	6	1
1997				
Spring	Anth 507	Culture Theory	3	13
	Anth 316	Gender and Culture	3	96
	Anth 499	Special Problems	3	1
	Anth 600	Special Problems	3	1
	Anth 700	Thesis Research	9	2
	Anth 800	Dissertation Research	18	2
Fall	Anth 404	The Self in Culture	3	24
	Anth 593	Prof. Communication	3	7
	Anth 600	Independent Study	3	1
	Anth 600	Independent Study	3	1
	Anth 700	Masters Research	19	4
	Anth 800	Dissertation Research	12	2
1998				
Spring	Anth 507	Culture Theory	3	13
	Anth 316	Gender and Culture	3	96
	Anth 499	Special Problems	3	1
	Anth 600	Special Problems	3	1
	Anth 700	Thesis Research	9	2
	Anth 800	Dissertation Research	18	2
Fall	Anth 404	The Self in Culture	3	74
	Anth 528	Ethnography	3	9
	Anth 700	Masters Research	27	4
	Anth 800	Dissertation Research	17	2
1999				
Spring	Anth 507	Culture Theory	3	5
	Anth 303	Anthropology of Religion	3	39
	Anth 700	Master Research	3	1
	Anth 800	Dissertation Research	25	3
Fall	On sabbatical leave.			
	Anth 700	Master Research	14	1
	Anth 800	Dissertation Research	8	1
2000				
Spring	On sabbatical leave.			
	Anth 800	Dissertation Research	7	1
Fall	Anth 593	Publishing	3	9
	Anth 404	Self and Culture	3	38
	Anth 800	Dissertation Research	13	2
2001				
Spring	Anth 303	Anthropology of Religion	3	20
	Anth 316	Gender and Culture	3	51
	Anth 800	Dissertation Research	17	2
Fall	Anth 428/528	Historical Ethnography	3	6
	Anth 404	Self and Culture	3	39
	Anth 800	Dissertation Research	6	1

2002				
Spring	Anth 507	Advances in Cultural Theory	3	9
	Anth 316	Gender and Culture	3	38
	Anth 800	Dissertation Research	2	11
Fall	Anth 593	Publishing	3	12
	Anth 316	Gender and Culture	3	29
	Anth 800	Dissertation Research	2	29
2003				
Spring	Anth 428/528	Historical Ethnography	3	11
	Anth 316	Gender and Culture	3	24
	Anth 600	Independent Study	3	1
	Anth 800	Dissertation Research	22	2
Fall	Anth 507	Advances in Cultural Theory	3	16
	Anth 316	Gender and Culture	3	23
	Anth 800	Dissertation Research	27	2
2004				
Spring	Anth 404	Self and Culture	3	35
	Anth/W. St. 316	Gender and Culture	3	28
	Anth 800	Dissertation Research	15	2
Fall	Anth 428/528	Historical Ethnography	3	16
	Anth 404	Self and Culture	3	37
	Anth 800	Dissertation Research	35	5
2005				
Spring	Catalyzing the Future Grant. One course release			
	Anth 507		3	7
Fall	Anth 800	Dissertation Research	35	4
	Anth 593	Publishing	3	9
	Anth 404	Self and Culture	3	66
	Anth 800	Dissertation Research	33	4
2006				
Spring	Anth 404	Self and Culture	3	71
	Anth 507	Advances in Cultural Theory	3	11
	Anth 800	Dissertation Research	34	4
On sabbatical leave.				
Fall	Anth 800	Dissertation Research	41	4
2007				
On sabbatical leave.				
Fall	Anth 800	Dissertation Research	34	4
Spring	Anth 404	Self and Culture	3	65
	Anth 593	Publishing	3	7
	Anth 800	Dissertation Research	22	2
2008				
Spring –	Medical Leave			
	Anth 800	Dissertation Research	34	3
Fall	Anth 404	Self and Culture	3	71
	Anth 591	Psychological Anthropology	3	9

	Anth 700	MA Thesis Research	9	1
	Anth 800	Dissertation Research	24	3
2009				
Spring	Anth 404	Self and Culture	3	67
	Anth 507	Advances in Cultural Theory	3	14
	Anth 700	MA Thesis Research	9	1
	Anth 800	Dissertation Research	20	2
Fall	Anth 404	Self and Culture	3	65
	Anth 507	Publishing	3	9
	Anth 700	MA Thesis Research	12	1
	Anth 800	Dissertation Research	11	2
2010				
Spring	Anth 404	Self and Culture	3	76
	Anth 490	Senior Seminar	3	35
	Anth 498	Internship	3	1
	Anth 600	Independent Study	3	1
	Anth 700	MA Thesis Research	8	1
	Anth 800	Dissertation Research	2	1
Fall	Buyout to develop an online version of Anth 404, Self and Culture			
	Anth 498	Internship	3	1
	Anth 591/521	Psychological Anthropology	3	8
	Anth 700	MA Thesis Research	23	3
	Anth 800	Dissertation Research	10	2
2011				
Spring	Anth 404	Self and Culture	3	80
	Anth 507	Advances in Cultural Theory	3	14
	Anth 498	Internship	3	1
	Anth 600	Independent Study	3	1
	Anth 700	MA Thesis Research	23	3
	Anth 800	Dissertation Research	26	4
Fall	Anth 404	Self and Culture	3	99
	Anth 490	Senior Seminar	3	7
	Anth 700	MA Thesis Research	14	1
	Anth 800	Dissertation Research	31	3
2012				
Spring	Anth 404	Self and Culture	3	91
	Anth 507	Advances in Cultural Theory	3	7
	Anth 700	MA Thesis Research	1	5
	Anth 800	Dissertation Research	2	20
Fall	Sabbatical Leave			
	Anth 700	MA Thesis Research	1	9
	Anth 800	Dissertation Research	3	26
2013				
Spring	Sabbatical Leave			
	Anth 700	MA Thesis Research	5	1
	Anth 800	Dissertation Research	19	3
Fall	One course buyout			
	Anth 593	Publishing	3	9

	Anth 600	Independent Study	1	3
	Anth 700	MA Thesis Research	2	4
	Anth 800	Dissertation Research	4	26
2014				
Spring	One course buyout			
	Anth 507	Advance is Cultural Theory	3	9
	Anth 700	MA Thesis Research	2	3
	Anth 800	Dissertation Research	3	20
Summer	Anth 800	Dissertation Research	3	1
Fall	Anth 404	Self and Culture	3	65
	Anth 490	Senior Seminar	3	14
	Anth 498	Internship	3	1
	Anth 600	Independent Study	3	9
	Anth 700	MA Thesis Research	2	21
	Anth 800	Dissertation Research	4	41
2015				
Spring	Anth 404	Self and Culture	3	77
	Anth 521	Psychological Anthropology	3	11
	Anth 499	Internship	3	4
	Anth 700	MA Thesis Research	3	3
	Anth 800	Dissertation Research	13	2
Summer	Anth 800	Dissertation Research	3	1
Fall	Anth 404	Self and Culture	3	116
	Anth 593	Senior Seminar	3	11
	Anth 498/49	Internship	3	1
	Anth 700	MA Thesis Research	8	3
	Anth 800	Dissertation Research	8	2
2016				
Spring	Anth 404	Self and Culture	3	153
	Anth 507	Advances in Cultural Theory	3	9
	Anth 498/49	Internship	3	1
	Anth 700	MA Thesis Research	6	2
	Anth 800	Dissertation Research	29	4
Summer	Anth 800	Dissertation Research	3	1
Fall	Anth 404	Self and Culture	3	164
	Anth 490	Senior Seminar	10	3
	Anth 700	MA Thesis Research	2	2
	Anth 800	Dissertation Research	27	3
2017				
Spring	Medical Leave			
	Anth 700	MA Thesis Research	1	1
	Anth 800	Dissertation Research	29	4
Fall	25% Buyout as Faculty Senate Chair Elect			
	Anth 521	Psychological Anthropology	9	3
	Anth 700	MA Thesis Research	1	1
	Anth 800	Dissertation Research	39	5
2018				
Spring	25% Buyout as Faculty Senate Chair Elect			

	Anthro 507	Cultural Theory	3	4
	Anth 700	MA Thesis Research	12	4
	Anth 800	Dissertation Research	41	4
Fall	50% Buyout as Faculty Senate Chair			
	Anth 700	MA Thesis Research	14	3
	Anth 800	Dissertation Research	12	3
2019				
Spring	50% Buyout as Faculty Senate Chair			
	Anth 700	MA Thesis Research	6	2
	Anth 800	Dissertation Research	25	2
Fall	Sabbatical			
	Anth 700	MA Thesis Research	3	2
	Anth 800	Dissertation Research	27	3
2020				
Fall				
	Anth 521	Psychological Anthropology	3	6
	Anth 404	Self and Culture	3	53
	Anth 700	MA Thesis Research	2	18
	Anth 800	Dissertation Research	3	18